

GENERAL INFORMATION

ACADEMIC CALENDAR, 2014-2015

FALL SEMESTER, 2014

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	١٢	A	22, -

..... A 1, , 10:00 P.M.
..... A 6,

A 1, 9
* A 1, , 9:00 A.M.
..... 2, , 7,
..... 4 - 9, -
..... 9,
..... 11, , 9:00 A.M.
* 15, , 3:00 P.M.
* 16, , 9:30 A.M.

* /

RHODES VISION

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#2,
(.1).

WHAT IS A SUBSTANTIVE CHANGE?

IDENTIFYING AND REPORTING SUBSTANTIVE CHANGE

- $3.7() - 143() = 0() - 9() - 80.4() - 142() - 0.7() - 17.6() + 1.4()$

ADMISSION

APPLICATION PROCEDURE

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EAR

25

ADVANCED PLACEMENT

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(32)

(32)

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/1330.

CAMBRIDGE PRE U AND THE INTERNATIONAL BACCALAUREATE DEGREE PROGRAM

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5, 6

7.

(32)

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EXPENSES



REGULATIONS REGARDING BILLING AND PAYMENT

-15.7()-3088()-5.6()-7.2()-16.7()-6.3()-7.2()

Withdrawal Date

**Pro-rata Semester Tuition Due
(for medical reasons only)**

10	25	25%
11	25	50%
26	35	75%
35		100%

Financial Aid.

Late Enrollment Clearance Fee. \$50.00
Late Payment Fee. \$25.00
Key Fob Replacement Fee. \$25.00
Student ID Card Replacement Fee. \$10.00

FINANCIAL AID AND SCHOLARSHIPS

90%

\$100

DEFINITIONS

COA:

EFC:

Demonstrated Need:

FAFSA:

CSS PROFILE:

SAP:

FINANCIAL AID APPLICATION PROCEDURES FOR PROSPECTIVE STUDENTS

FINANCIAL AID APPLICATION PROCEDURES FOR CURRENTLY ENROLLED/
RETURNING STUDENTS

1
(AA) (54.)-9.4()-8()-43.3()-6, 1)-1.23()-9.4()-13.()-20.6()-15.7()-

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Clarence Day Scholarship.

\$25,000

\$5,000.

OTHER SCHOLARSHIPS AND AWARDS

Rhodes College-Sponsored National Merit Scholarships.

\$500.

\$2,000.

The Presbyterian Partnership.

\$1,000, \$2,000 \$4,000.

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4()-17.30

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\$15,000 (3); 2 \$3,000 (2); (2) \$9,000 (6).
\$900 80 1
21 2
(50%) - 21
/

Association of Presbyterian Colleges and Universities (APCU).

SATISFACTORY ACADEMIC PROGRESS (SAP) FOR RENEWAL OF RHODES-FUNDED FINANCIAL AID AND COMPETITIVE SCHOLARSHIPS/FELLOWSHIPS

(8)

28	/
60	/
92	/

.....

A 6
 A 12 150%
 8

RENEWAL OF COMPETITIVE SCHOLARSHIPS

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 -37.6() 0.03 -0.0()-1-13.7()-6.4()8()-3.3()-9.4()-17.7()-20

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02886

(800)722-4867

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6.41%

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ADDITIONAL POLICIES

4()-7.5()-1.6()- 3()-54.9 A 8()-5.5()-3.6()-7.5()- /A

STUDENT LIFE

STUDENT HOUSING
Residency Requirement.

HONOR SOCIETIES

Phi Beta Kappa,
1949.

Omicron Delta Kappa, 1927.

Sigma Tau Delta,
1984.

Mortar Board,
A 17, 1964,

Sigma Iota Rho,

1986.

3.2

3.3

Psi Chi,

1987

Order of Omega

1987.

National

National Order of Omega

1987.

Phi Alpha Theta,

1990.

3.3

3.2

Beta Beta Beta,

1992.

Pi Delta Phi,

2004.

Iota Iota Iota,

2004.

Delta Phi Alpha,

۱. ۲. ۳. ۴. ۵. ۶. ۷. ۸. ۹. ۱۰. ۱۱. ۱۲. ۱۳. ۱۴. ۱۵. ۱۶. ۱۷. ۱۸. ۱۹. ۲۰. ۲۱. ۲۲. ۲۳. ۲۴. ۲۵. ۲۶. ۲۷. ۲۸. ۲۹. ۳۰. ۳۱. ۳۲. ۳۳. ۳۴. ۳۵. ۳۶. ۳۷. ۳۸. ۳۹. ۴۰. ۴۱. ۴۲. ۴۳. ۴۴. ۴۵. ۴۶. ۴۷. ۴۸. ۴۹. ۵۰. ۵۱. ۵۲. ۵۳. ۵۴. ۵۵. ۵۶. ۵۷. ۵۸. ۵۹. ۶۰. ۶۱. ۶۲. ۶۳. ۶۴. ۶۵. ۶۶. ۶۷. ۶۸. ۶۹. ۷۰. ۷۱. ۷۲. ۷۳. ۷۴. ۷۵. ۷۶. ۷۷. ۷۸. ۷۹. ۸۰. ۸۱. ۸۲. ۸۳. ۸۴. ۸۵. ۸۶. ۸۷. ۸۸. ۸۹. ۹۰. ۹۱. ۹۲. ۹۳. ۹۴. ۹۵. ۹۶. ۹۷. ۹۸. ۹۹. ۱۰۰.

(۱-۳-۳)،
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در این کتاب، ما سعی کرده‌ایم تا به شما نشان دهیم که چگونه می‌توانید با استفاده از ابزارهای مختلف، به اهداف خود برسید. این ابزارها شامل روش‌های مختلف یادگیری، روش‌های مختلف حل مسئله و روش‌های مختلف ارتباط با دیگران است. ما امیدواریم که این کتاب برای شما مفید باشد و به شما کمک کند تا به اهداف خود برسید.

Physical Education: ...

1. 10

2.

3. 10, 10, 10, 10

4. $74, 3(2)^{-0.7}(-1)$

PREPARATION FOR GRADUATE STUDY

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ACADEMIC SUPPORT

A

A

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice to ensure transparency and accountability.

2. Furthermore, it is crucial to review these records regularly to identify any discrepancies or errors. This process not only helps in correcting mistakes but also provides valuable insights into the overall financial performance of the organization.

3. In addition, the document highlights the need for clear communication between all stakeholders involved in the financial process. Regular meetings and reports can help in staying informed and making timely decisions based on the latest data.

4. Finally, it is recommended to invest in reliable accounting software to streamline the record-keeping process. Such tools can significantly reduce the risk of human error and save valuable time and resources.

RESIDENCE HALLS AND CAMPUS PROPERTY

USE OF CAMPUS FACILITIES

... .. A
... .. ()
... .. A
... .. , 901-843-3888.

THE EDUCATIONAL PROGRAM

REQUIREMENTS FOR A DEGREE

... A ...

THE BACHELOR'S DEGREE

128

(64) (52) 52 -17.6(.)-9. 0.01 C

THE FOUNDATIONS CURRICULUM

2007,

1.

2.

3.

3. Understand how historical forces have shaped human cultures.

11. Participate in activities that broaden connections between the classroom and the world.

12. Participate in activities that encourage lifelong physical fitness.

7.202()-13.3()-215()-40()-2()-16.7()-3.4() 1, 83()-3.4()

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

CHANGES IN DEGREE REQUIREM

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ACADEMIC PARTNERSHIPS

Washington University, St. Louis. 3-2 4-2

1. 212, 240, 240, 311, 312, 312 ; 130, 131 .

2. 211, 250, 301, 302, 304, 325.

3. 211, 250, 304, 305, 306.

DUAL DEGREE PROGRAMS BACHELOR OF SCIENCE IN ENGINEERING

Washington University, St. Louis.

3-2 4-2

1. 212, 240, 240, 311, 312, 312 ; 130, 131 .

2. 211, 250, 301, 302, 304, 325.

3. 211, 250, 304, 305, 306.

4. ... (...)
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 ... / ... : 121, 305
 ... / ... : 105, A 308
 ... / ... : 221, 222
 ... & ...
 ... : 231, 232
5. A ... 2.5 ...
 ... (...)

MASTER OF SCIENCE IN BIOMEDICAL ENGINEERING

(...)
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 ... A ...
 A ... 3.25.
 ...
 1. ...
 2. ... : 121, 122, 223, 251;
 141; ... 120, 120 ; ... 111, 111 , 112, 112
 3. ...
 ... : 211, 212, 212 , 240, 240 , 311, 312,
 312 ; ... 304*, 305*.
 ... : 211, 213 ,
 300-
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304 ()

3. ()

211, 213, 301, 302

4. 128

5.

1. 3203

2. 3204

3. 3211

4. 6235 A

5. 7251

6. 6 7996

7. A 18

1. 3201 A

2. 3203

3. 4201

4. 6235 A

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7. A 15

6.

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2201 A

SECOND DEGREE PROGRAMS

GEORGE WASHINGTON SCHOOL OF MEDICINE EARLY ASSURANCE PROGRAM, D.D.

ACADEMIC REGULATIONS

Faint, mostly illegible text, possibly containing regulations or definitions.

REGISTRATION AND COURSE LOAD

Faint text containing registration and course load information, including numbers like (12), 12, 19, 16, and a slash symbol.

FOUNDATION COURSES

1 1 1 1 1

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1

CLASS ATTENDANCE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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WITHDRAWAL FROM CLASS

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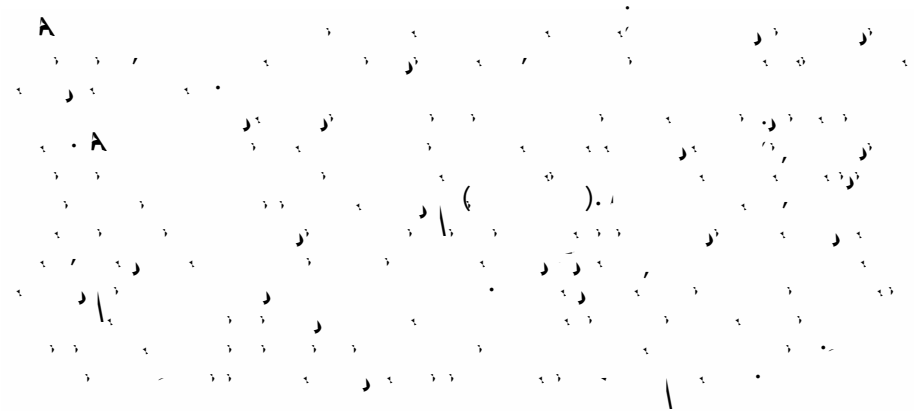
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INTERRUPT

1. The first part of the document is a list of names and their corresponding numbers. The names are: 1. 1, 2. 2, 3. 3, 4. 4, 5. 5, 6. 6, 7. 7, 8. 8, 9. 9, 10. 10, 11. 11, 12. 12, 13. 13, 14. 14, 15. 15, 16. 16, 17. 17, 18. 18, 19. 19, 20. 20, 21. 21, 22. 22, 23. 23, 24. 24, 25. 25, 26. 26, 27. 27, 28. 28, 29. 29, 30. 30, 31. 31, 32. 32, 33. 33, 34. 34, 35. 35, 36. 36, 37. 37, 38. 38, 39. 39, 40. 40, 41. 41, 42. 42, 43. 43, 44. 44, 45. 45, 46. 46, 47. 47, 48. 48, 49. 49, 50. 50, 51. 51, 52. 52, 53. 53, 54. 54, 55. 55, 56. 56, 57. 57, 58. 58, 59. 59, 60. 60, 61. 61, 62. 62, 63. 63, 64. 64, 65. 65, 66. 66, 67. 67, 68. 68, 69. 69, 70. 70, 71. 71, 72. 72, 73. 73, 74. 74, 75. 75, 76. 76, 77. 77, 78. 78, 79. 79, 80. 80, 81. 81, 82. 82, 83. 83, 84. 84, 85. 85, 86. 86, 87. 87, 88. 88, 89. 89, 90. 90, 91. 91, 92. 92, 93. 93, 94. 94, 95. 95, 96. 96, 97. 97, 98. 98, 99. 99, 100. 100.



CONDITIONAL GR

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ACADEMIC PROBATION AND SUSPENSION

FAMILY EDUCATION RIGHTS AND PRIVACY ACT

1974,

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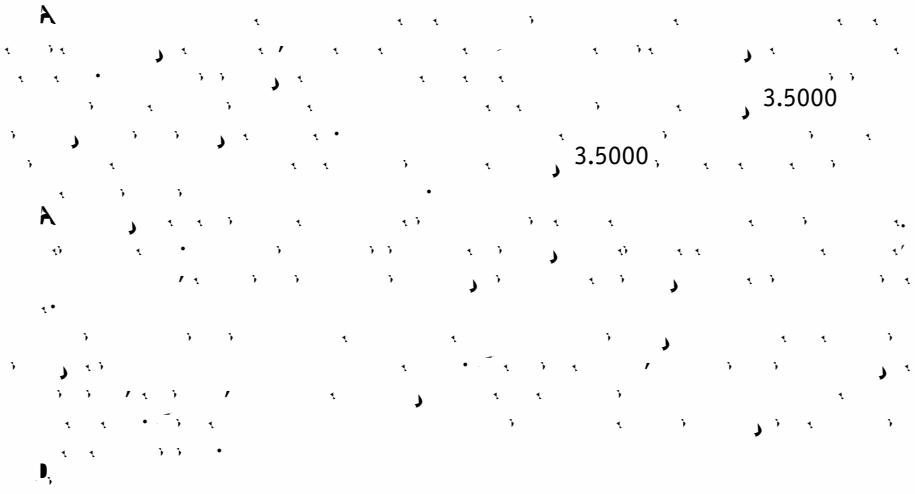
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Handwritten notes and mathematical symbols, including the year 20201 and the expression $(-A)$.

OPPORTUNITIES FOR INDIVIDUALIZED STUDY

THE FELLOWSHIPS PROGRAM

The Fellowship Program is a unique opportunity for students to engage in individualized study and research. It allows students to work closely with faculty mentors on projects that align with their academic interests and career goals. The program offers a flexible structure, enabling students to tailor their experience to their specific needs and interests. Through this program, students can gain valuable research experience, develop critical thinking and problem-solving skills, and enhance their understanding of their field of study. The program also provides a platform for students to present their findings at conferences and publish their work in peer-reviewed journals. The Fellowship Program is a highly competitive and prestigious opportunity that offers students the chance to make meaningful contributions to their field and advance their academic and professional development.



INTERDISCIPLINARY PROGRAMS

INTERNSHIPS

11 () 3 () 1 () 2 ()

176.3()-24()-9.4() 72()-2.9()-43()6.9()-3.3()-2.2()-2.1()4. A -3.3()-

THE NANCY HUGHES MORGAN PROGRAM IN HOSPITAL CHAPLAINCY

THE MEMPHIS CONSORTIUM OF COLLEGES

OPPORTUNITIES FOR STUDY ABROAD AND DOMESTIC OFF-CAMPUS STUDY

2.0

OFF-CAMPUS STUDY APPLICATION PROCESS

OFF-CAMPUS STUDY PROGRAM TRANSFER CREDIT POLICIES

1.) / / **
-) /
-) A

2000 38112

2. A

3.

7()-875-1.2()-

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the importance of using reliable sources and ensuring the accuracy of the information gathered.

3. The third part of the document discusses the challenges and limitations of data collection and analysis. It notes that while technology has advanced significantly, there are still many obstacles to overcome, such as data privacy concerns and the complexity of large datasets.

4. The fourth part of the document provides a detailed overview of the different types of data and how they are used in various applications. It covers both structured and unstructured data, as well as the role of data in decision-making and business operations.

5. The fifth part of the document discusses the importance of data security and protection. It emphasizes the need for robust security measures to prevent data breaches and ensure the confidentiality of sensitive information.

6. The sixth part of the document discusses the role of data in artificial intelligence and machine learning. It highlights how large amounts of data are used to train models and improve the performance of these systems.

7. The seventh part of the document discusses the ethical implications of data collection and analysis. It notes that while data can be used for many beneficial purposes, it can also be used to discriminate against certain groups of people or to invade their privacy.

8. The eighth part of the document discusses the future of data and the potential for new technologies to revolutionize the way we collect and analyze information. It notes that as data continues to grow and evolve, it will become an increasingly important part of our lives and society.

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INFORMATION TECHNOLOGY SERVICES

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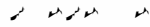
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MEEMAN CENTER FOR LIFELONG LEARNING

John H. Rone, Ph.D.



COURSES OF INSTRUCTION

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FOUNDATION COURSES

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CLASS SCHEDULES

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COUR

202. Understanding the Past: Archaeological Perspectives on Culture.

Prerequisites: : 4.

Prerequisites:

207. Archaeology of Sex and Gender.

Prerequisites: : 4.

221. North of the Rio Grande: Indigenous People of North America.

1. : 4.
2. : 9.

A 0 3 5 A 0 1
A 0 3 5 A 0 1
(0 3 5 A 0 1)
A 0 3 5 A 0 1

Prerequisites:

241. Urban Social Problems.

Units: 4.

255. Field Anthropology.

Prerequisites: : 1-4.

265. Selected Introductory Topics in Anthropology and Sociology.

Prerequisites: : 4.

Prerequisites: A / 103 105,

271. Ecological Anthropology.

Prerequisites: : 4.

Prerequisites:

273. Gender and Environment.

Prerequisites: : 4.

1)

2)

Prerequisites:

290. Learning from Things: Material Culture Studies.

Credits: 4

-9.9()1.2()-2. ()-6(5()-8.5-13.8(3-12.8()-7.1(

Prerequisites: A 200, / 103, 231, / 200, A /

331. Race and Ethnicity in American Society.

: 4.

Prerequisites: A / 103, 105,

347. Medical Sociology.

: 4.

Prerequisites: A / 105,

351. Introduction to Social Research.

: 4.

A

Prerequisites: A / 103,

361-362. Special Problems.

: 1- 4.

Prerequisites:

365. Cultural Motifs.

: 4.

Prerequisites: A / 103 , 105,

371. Psychological Anthropology.

: 4.

: 9.

Prerequisites: A / 103, (2012-2013.)

372. Alternative Realities:

90%

Prerequisites: A / 103, (2014-2015.)

379. From the Global to the Local: Anthropology of Social Change.

: 4.

Prerequisite: Anthropology 105,

451-452. Research.

Prerequisites: Anthropology 105, 103, 104 : 1-4.

Prerequisites:

460. Internship in Anthropology or Sociology.

Prerequisites: Anthropology 105, 103, 104 : 1-4.

105

Prerequisites:

485. Introduction to Senior Seminar.

Prerequisites: Anthropology 105 : 1.

17.6(202-10) Senior Seminar 1.2()-3.4()-10.1)-4.4(8)11.2(53-83()-48.5()-1.2.4()

103

ART AND ART HISTORY
PROFESSOR
D

ART
C



166. Topics in Studio Art.

Prerequisites: ART 101, 103, 105. : 4.

Intermediate Studio Art.

Prerequisites: ART 101, 103, 105. : 4.
138

201. Intermediate Drawing.

Prerequisites: ART 101, 103, 105. : 4.

Prerequisites: ART 101, 103, 105.

203. Intermediate Life Study.

Prerequisites: ART 101, 103, 105. : 4.

Prerequisites: ART 101, 103, 105. : 5.

Prerequisites: ART 101, 103, 105.

205. Intermediate Painting.

Prerequisites: ART 101, 103, 105. : 4.

Prerequisites: ART 105.

207. Intermediate Sculpture.

Prerequisites: ART 101, 103, 105. : 4.

Prerequisites: ART 107.

366. Advanced Topics in Studio Art.

Prerequisites: ART 201, 203, 205. : 4.

This course is designed for students who have completed the prerequisite courses and are interested in exploring advanced topics in studio art. The course will focus on the development of technical skills and the exploration of various artistic mediums. Students will be encouraged to experiment with different materials and techniques, and to develop their own artistic voice. The course will include a variety of projects and assignments, and will culminate in a final exhibition of student work.

301. Advanced Drawing.

Prerequisites: ART 201, 203, 205. : 4.

Prerequisites: ART 201, 203, 205.

305. Advanced Painting.

Prerequisites: ART 201, 203, 205. : 4.

Prerequisites: ART 205.

307. Advanced Sculpture.

Prerequisites: ART 201, 203, 205. : 4.

Prerequisites: ART 207.

313. Digital Art: Advanced Projects.

Prerequisites: ART 201, 203, 205. : 4.

This course is designed for students who have completed the prerequisite courses and are interested in exploring advanced topics in digital art. The course will focus on the development of technical skills and the exploration of various digital art mediums. Students will be encouraged to experiment with different software and techniques, and to develop their own digital art voice. The course will include a variety of projects and assignments, and will culminate in a final exhibition of student work.

ART HISTORY

INTRODUCTORY COURSES

120. Classical Archaeology.

Prerequisites: 4.

Corequisites: 5, 3.

Course Description: A study of the history of art and architecture from the prehistoric to the modern period. (A)

Course Objectives: To understand the historical and cultural context of art and architecture, and to develop critical thinking skills.

Course Content: Prehistoric art, ancient Egyptian art, ancient Greek art, ancient Roman art, medieval art, Renaissance art, Baroque art, 18th and 19th century art, modern art.

Course Materials: Textbook, lecture notes, slides, and other resources.

Course Evaluation: Through a combination of exams, assignments, and class participation.

Course Credits: 3 credits.

151.

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210. Art and Architecture of Ancient Egypt.

1. : 4.
2. : 5.
3. : A ()
4. 19 20
5. () 2014-2015.)

218. Greek Art and Architecture.

1. : 4.
2. : 5.
3. : A ()
4. A
5. () 2013.)

219. Roman Art and Architecture.

1. : 4.
2. : 5.
3. : A ()
4. 2014.)

221. Art and Spirituality in the Middle Ages.

225. Northern Renaissance Art.
: 4.
: 5.
A 1400 1600,
(2015-2016.)

226. Northern Renaissance Art.
: 4.
: 5.
A 1400 1600,
(2014-2015.)

228. Baroque Painting from Caravaggio to Rembrandt.
: 4.
: 5.
1580-1750.
A
(2015-2016.)

234. American Art.
: 4.
: 5.
A
(2015.)

241. Modern Art I.
: 4.
: 5.
A 1760 1880.
(2014.)

242. Modern Art II.

1 : 4.
2 : 5.

A 1880 1960.

2015.)

245. *Guernica* and Antiwar Art

1 : 4.
2 : 5, 3.

2015.)

253. Art and Life in Pompeii.

1 : 4.
2 : 5.

2015.)

260. Gallery Management.

1 : 4.
2 : 11.

ADVANCED COURSES

356. Michelangelo.

Prerequisites: 4.

BIOLOGY

PROFESSORS

Terry W. Hill. 1978. ()

Gary J. Lindquester. 1988. ()

John S. Olsen



115, 115

Prerequisites: 130, 131 140, 141 120.

116, 116L. Human Anatomy and Physiology II with Lab.

115, 115

Prerequisite: 115 ()

120. Introduction to Environmental Sciences.

120

130, 131L. Biology I.

130, 131L

**160. An International Experience in Health Care:
Improving Infection Prevention and Control in Central America.**

Prerequisites: 2.

160 : -11.

This course provides a unique opportunity for students to gain international experience in health care. The course focuses on improving infection prevention and control in Central America. Students will learn about the challenges of infection prevention and control in a developing country and how to address these challenges. The course includes a field trip to Central America where students will observe and participate in infection prevention and control activities. The course is designed for students who are interested in public health, infection prevention and control, and international health care. (160)

Prerequisites: 130, 131, 120. (2016.)

200, 200L Evolution.

Prerequisites: 4, 1.

This course covers the principles of evolution and the history of life on Earth. Students will learn about the mechanisms of evolution, the fossil record, and the relationships between different groups of organisms. The course includes laboratory work where students will analyze fossil specimens and use molecular techniques to study evolution. The course is designed for students who are interested in biology and evolution. (200)

Prerequisites: 130, 131, 140, 141.

201, 201L. Mycology

Prerequisites: 4, 1.

This course covers the biology of fungi, including their structure, growth, and reproduction. Students will learn about the role of fungi in the environment and in human health. The course includes laboratory work where students will identify and culture various fungi. The course is designed for students who are interested in biology and microbiology. (201)

204, 204L. Mechanisms of Development.

Prerequisites: 4, 1.

Prerequisite: , 212.

220. Parasitology.

: 4.

Prerequisites: , 130, 131 , 2015-2016.)
140, 141 .

253, 253L. Plant Genetics and Diversity.

304, 304L. Genetics.

Units: 4, 1.

303

304/304 .

Prerequisites: 130, 131 140, 141 .

307. Cell Biology.

Units: 4.

A

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Prerequisites: 130, 131 .

330. Virology/Immunology.

4.

5(-)9.6(-)13.3(-)6(-)6.5 : 4. , -1(-)14.8(-)5.9(-)22(-)8.3 , -20.
13.3 (-)14.8(-)5.9(-)22(-)8.3 (-)35.7(-)34.6(-)7.5(-)

Prerequisites: 140, 141 .

360, 360L. Histology.

Prerequisites: 4, 1.

Prerequisites: 130, 131 140, 141 .

365, 365L. Advanced Topics in Biology

Prerequisites: 4, 4, 1.

Prerequisites: 130, 131 140, 141 . (120 120

375. Neuroendocrinology.

Prerequisites: 4.

Prerequisites: 130, 131 140, 141 .

380. Topics in Biomedical Science.

Prerequisites: 4.

Prerequisites: 130, 131 140, 141 .

451-452. Research in Biology.

Prerequisites: 1-4.

451 452.

Prerequisite:

453. Advanced Research in Biology.

: 1-4.

451 452. 453

Prerequisites:

451/452;

2.5;

460. Internship in Biology.

: 3-4.

: 11.

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

CHEMISTRY

PROFESSORS O

REQUIREMENTS FOR CERTIFICATION BY THE AMERICAN CHEMICAL SOCIETY

1. 211, 240 240, 311, 408, 414 -
212 212, 312 312, 406
415.
2. 111-112 111 -112 .
3. 121-122.
4. 485, 486, 415.
5. A 4 (451 / , 452.)

HONORS IN CHEMISTRY

1. 495
496.
2. A

120. Foundations of Chemistry.

Prerequisites: 3.

Corequisite: 7.

A

Corequisite: 120.

120L. Foundations of Chemistry Laboratory.

Prerequisites: 1.

A

Corequisite: 120.

206. Environmental Chemistry.

Prerequisites: 4.

A

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-15.7()-13.8() -21.5()-19.1()-10.65)-24.8()-6.6()-412()-5.7() 14.7

414. Biochemistry.

..... : 4.

485 or 486. Chemistry Senior Seminar.

COMMERCE AND BUSINESS

ASSOCIATE PROFESSORS

Dee Birnbaum. 1991.

Pamela H. Church. 1988.

John M. Planchon. 1986.

ASSISTANT PROFESSORS

Sujan M. Dan. 2013.

Stephanie D. Moussalli. 2010.

Steven A. Samaras. 2010.

Andrey Zagorchev. 2013.

PART-TIME ASSISTANT PROFESSOR

SiAA. AEF

Master of Science in Accounting. A

REQUIREMENTS FOR A MAJOR IN COMMERCE AND BUSINESS

General Commerce and Business Track

A (48) :

1. 241, 243, 351, 361, 371, 486.

2. 100.

COURSE OFFERINGS

50 - , 60 - , 70 - : 40 -

120. Introduction to International Business.

: 4.

Introduction to International Business is a course that provides students with a comprehensive overview of the global business environment. The course covers a wide range of topics, including international trade, foreign investment, and the role of multinational corporations. Students will learn about the challenges and opportunities of doing business in a global context and will develop the skills necessary to succeed in an increasingly interconnected world.

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Prerequisites:

Prerequisites: 100; 290, 111 211.

371. Marketing Management I.

: 4.

Prerequisites: 100 243.

448. Auditing.

: 4.

Prerequisites: 342.

452. Cases in Managerial Finance.

: 4.

351)

Prerequisites: 351.

454. International Financial Management.

: 4.

351.

460. Internship/Professional Development.

Prerequisites: 4.

Credits: 11.

This course is designed to provide students with a practical, hands-on experience in a professional setting. The course is structured to allow students to apply the knowledge and skills they have acquired in the classroom to a real-world work environment. The internship is typically completed over a period of 11 weeks, during which students are expected to work full-time hours. The course is graded on a pass/fail basis, and students are required to complete a final report detailing their experience and the skills they have gained during the internship.

Prerequisites: 243; 361; 361 362.

463. International Management.

Prerequisites: 4.

Prerequisites: 361.

464. En s ous hh.

485 (8)

452 472,
(2014-2015.)

Prerequisites: 351 371.

486. Senior Seminar in Business.

: 4.

A

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ECONOMICS

PROFESSORS

Steven B. Caudill. 2009.

John E. Murray. 2011.

HONORS IN ECONOMICS

- 1.
2. 495-496 (486).
3. A
4. A
- A

COURSE OFFERINGS

100. Introduction to Economics.

- : 4.
- : 2 (), 8.
- A

Prerequisite: 100.

317. Money and Banking.

Prerequisite: 2.

Prerequisite: 100.

318. Economics of Crime and Corruption

Prerequisite: 2

Prerequisite: 100.

323. Classical and Marxian Political Economy.

Prerequisite: 4.

Prerequisite: 2, 3.

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Prerequisites: ... 100.)

345. Economics of Sports.

: 4.

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Prerequisite: ... 100. ... 2014-2015.)

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EDUCATION

PROFESSOR

Natalie K. Person. 1994.

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REQUIREMENTS FOR A MINOR IN EDUCATIONAL STUDIES

1. 201, 355, 22-24 4 451, 460,
2. 222.
3. 270; 229, 230, 311;
A / 307; 244.

LICENSURE TO TEACH

6.12 3()-14.8() (.) ()

BACKGROUND CHECKS

COURSE OFFERINGS

201. Foundations of Education.

Prerequisites: 4

A

Prerequisites: 201 355, /

460. Internship in



British Studies at Oxford.

The Writing Center.

REQUIREMENTS FOR A MAJOR IN ENGLISH

A minimum of 11 courses (including the following) are required:

1. ENGL 285, Introduction to English Literature
2. ENGL 385, English Literature in Historical Context (or ENGL 385, English Literature in Cultural Context)
3. ENGL 485, English Literature in the Twentieth Century
4. ENGL 190, English Literature in the Nineteenth Century (6 credits)

HONORS IN ENGLISH

1. **English 495-496.**
2. **A**
3. **A**

COURSE OFFERINGS

INTRODUCTORY AND ADVANCED WRITING COURSES

200. Introduction to Poetry Writing: Form, Theory, Workshop.

4

301. Intermediate Fiction Workshop

Prerequisites: 201

400. Advanced Poetry Workshop: Theory

Prerequisites: 300

401. Advanced Fiction Workshop

Prerequisites: 301

INTRODUCTORY LITERATURE COURSES

190. Introductory Topics in Lb6.7(.7((13.3(d)-6(i)7(n)-E5(t)-40.4)h)-6t)-37.5(ia)-PEMC 4.249 0 Td[i]-3.1(t4(o)-5.4/SpanActualTexte)-4-

220. Topics in Women and Literature.

Prerequisites: 151
Credits: 4
Grading: 2, 4

221. The Novel of Manners.

Prerequisites: 151
Credits: 4
Grading: 2, 4

224. Survey of African American Literature.

Prerequisites: 151
Credits: 4
Grading: 2, 4
1600

225. Southern Literature.

Prerequisites: 151
Credits: 4
Grading: 2, 4
19 20

230. Shakespeare.

Prerequisites: 151
Credits: 4
Grading: 2, 4

235. World Drama.

Prerequisites: 151
Credits: 4
Grading: 2, 4
A

250. Twentieth-Century Modernist Poetry

Prerequisites: 151
Credits: 4
Grading: 2, 4
A
1900 1945,

251. Developments in Contemporary Poetry

Prerequisites: 151
Credits: 4
Grading: 2, 4
A
1945,

260. Survey of British Literature I.

Prerequisites: 151
Credits: 4
Grading: 2, 4
18

261. Survey of British Literature II.

Prerequisites: 151
Credits: 4
Grading: 2, 4
19 20

262. Survey of American Literature.

Units: 4.
Prerequisites: 2, 4.

Prerequisites: 151

264: Studies in African American Literature.

Units: 4
Prerequisites: 4, 9.

Prerequisites: 151

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1780

1830

Prerequisites: A 200-

351. Victorian Poetry and Prose.

:4.

1837-1901 (

Prerequisites: A 200-

355. Nineteenth-Century British Fiction.

:4.

Prerequisites: A 200-

359. Early American Literature.

:4.

1800.

370. American Postmodernism and Beyond.

Prerequisites: 200- : 4.

This course explores the major American postmodernist writers and their works, including T.S. Eliot, James Joyce, William Faulkner, Ernest Hemingway, John Steinbeck, and others. The course also examines the social and cultural contexts of these works and the role of the writer in society. A

Prerequisites: A 200-

375. Topics in Postcolonial Literature.

Prerequisites: 200- : 4.

This course explores the major postcolonial writers and their works, including Chinua Achebe, Salman Rushdie, and others. The course also examines the social and cultural contexts of these works and the role of the writer in society. A

Prerequisites: 200-

Prerequisites: ENGL 151 and ENGL 152. A

241. History and Criticism of American Cinema.

Prerequisites: 4.

ENGL 241 is a survey of the history and criticism of American cinema. The course covers the development of the film industry from the early silent era to the present day. It examines the social, cultural, and economic factors that have influenced the industry and the role of film in American society. The course also explores the work of major American filmmakers and the evolution of the American film style.

GREEK AND ROMAN STUDIES

PROFESSORS

2011. ()

ASSOCIATE PROFESSORS

2. 275.
3. (16) ,
 A 120, 209, 210, 218, 219, 253, 365 ()
 : A 836, 833, 834,
 830, 835
 : 150, 245, 250, 255, 260, 270, 283, 305, 315,
 361
 211, 311, 312, 313
 () 101, 102, 201 ()
 201
 311
 214, 280, 281, 282, 283, 285, 286
 280

Concentration in Material Culture

- A 1. (28) : 201.
2. (4) , 275
3. A 220 A 254: A
4. (8) :
 A 120, 209, 210, 218, 219, 253, 365 ()
5. (8) :
 A 290
 107
 : A 836, 833, 834,
 830
 150, 245, 250, 255, 260, 270, 283, 305, 315,
 361
 () 101, 102, 201 ()
 211, 311, 312, 313
 260

Honors in Greek and Roman Studies

- A 3.5
- A 3.7

305

232,

-10

201

201

201 ()

COURSE OFFERINGS

150. Language Study.

245. Texts and Contexts.

: 4.
: 4.

()7()-1.5()-9.7()-9.9()-175 ()-9.4 , 0.00,

283. Introduction to Study in Europe, the Mediterranean, and the Near East.

1. 232: 305: () -19.3 () - 15(.)-5.1()- .5()-11



293/393. Greek Comedy.

: 4.
 A
 ()
 5 4
 265
 5

294/394. Literature of the 4th Century BCE.

: 4.
 A
 4
 ()
 6 5.7()-1, ., 0 3()3, 4

202. Latin Rhetoric.

Questions : 4.

Answers : 2, 10.

1. The first question is about the structure of the text. The text is a rhetorical analysis of a Latin text. The structure is as follows: Introduction, Thesis, Evidence, Conclusion.

232. Latin in Rome.

Questions : 4.

A. The first question is about the structure of the text. The text is a rhetorical analysis of a Latin text. The structure is as follows: Introduction, Thesis, Evidence, Conclusion.

... (...), ...
...
...
... : 265
A

293/393. Literature of the Neronian Period.

... : 4.
...
...
... (...),
...
...
... : 265
A

294/394. Roman Literature, 70-180 CE.

... : 4.
...
...
A

265
A

415. Tutorial Assistantship.

: 2.
A -

HISTORY

PROFESSORS

Michael R. Drompp. 1989.

Timothy S. Huebner.

100
300
400
A
/

100
300
400

10 7-853.42()-15.2(-) 2.4 1()017.6(6 4()

300-
(-3)
(-9)

... A ...
(...)

212. Medieval Europe.

... : 4.
... : 3.
... 1500
... A ...

213. Renaissance and Reformation Europe.

... : 4.
... : 3.
... 1500
... 3()-11 .2()



215. Enlightenment and Revolution: Europe, 1714-1815.

1714-1815 : 4.

225. Modern Britain.

1. : 4.
2. : 3.

1688.

1688-89;

1.9()-17.6(,)

T

233. The United States in the Twentieth Century.

1. ... : 4.
2. ... : 3.

3. ...
4. ...
5. ...
6. ...



247. The American South.

— : 4.

— : 3.

...

248. History of Memphis

— : 4.

— : 3.

...

250. Gender In United States History

— : 4.

— : 3.

...

255. United States Political History, 1896-1960.

— : 4.

— : 3, 8.

...

256. U

275. The Making of the Modern Middle East.

... : 4.
... : 3, 9.
... / ...
... 1798 ...
... 19 ... 20 ...
... A ...

276. Re-Making the Twentieth-Century Middle East.

... : 4.
... : 3, 9.
... / ...
... A ...
... 20 ...
... A ...
9/11 ...

281. East Asia in the Modern World.

... : 4.
... : 3, 9.
... A ...
... A ...

282. Traditional China.

... : 4.
... : 3, 9.
... A ... 1500



283. Modern China.

1. : 4.

2. : 3, 9.

3. : , A.

4. : , A.

5. : , A.

6. : , A.

7. : , A.

8. : , A.

9. : , A.

10. : , A.

11. : , A.

12. : , A.

13. : , A.

14. : , A.

15. : , A.

16. : , A.

17. : , A.

18. : , A.

19. : , A.

20. : , A.

288. Japan since 1800.

1. : 4.

2. : 3, 9.

3. : , A.

4. : , A.

5. : , A.

6. : , A.

7. : , A.

8. : , A.

9. : , A.

10. : , A.

11. : , A.

12. : , A.

13. : , A.

14. : , A.

15. : , A.

16. : , A.

17. : , A.

18. : , A.

19. : , A.

20. : , A.

300. The Historian's Craft: Methods and Approaches in the Study of History.

(404-399), 6

Prerequisite or Co-requisite: 300

312. The Fall of the Roman Republic.

: 4.

1500

A 203

1.14 1(-)-21(-6.2()2.2()43248

* 52.4(1.1(-)-29.2(-3.6



Prerequisite or Co-requisite: 300

342. Slavery in the United States.

88 1 : 4.

7.1(3)-28 1 414.8() -0.0 () 6.7 1()-6.9-313.3() 2 -1.08 ().1()-3()5

7 0 -7.2156.1.4(-1.2(0)-3 .30026 (4.561(34-15.)5(-)23(7)-1)7-)6.7(0)-3. 0

1 2 3 4 5 6 7 8 9 10 11 12

2013-2014.)
Prerequisite or Co-requisite: 300

391. Gandhi.

: 4.
As

428. Fascist Europe, 1918-1945.

Prerequisite or Co-requisite: 4.

Prerequisite or Co-requisite: 300

429. Europe since 1945.

Prerequisite or Co-requisite: 4.

Prerequisite or Co-requisite: 300

434. The Early Republic of the United States, 1789-1845.

Prerequisite or Co-requisite: 300

439. Recent History of the United States.

: 4.
1945.
1960 1970
(2013-2014.)
Prerequisite or Co-requisite: 300

441. Interpretive Issues in Native American History.

: 4.
Prerequisite or Co-requisite: 300
341

445. Gender in the American West.

: 4.
Prerequisite or Co-requisite: 300

446. Gender in Nineteenth-Century America.

: 4.
45.6()1.8(341.3())-7.5(1.2()-())-1.5()-18..5

447. African American Activism.

1830 : 4.

1830

400-

Prerequisite: 300

495-496. Honors Research.

Cr. Hrs.: 4.

INTERDISCIPLINARY STUDY

INTERDISCIPLINARY PROGRAMS

AFRICANA STUDIES

Program Committee:

Charles McKinney, ▸
Ernest Gibson, ▸
Kendra Hotz, ▸
Luther Ivory, ▸
Susan Kus, ▸
Robert Saxe, ▸
Katheryn Wright, ▸

REQUIREMENTS FOR A MINOR IN AFRICANA STUDIES

- A (24)
1. 242: A 105:
 2. 300-
A
1. A 265: A ()
2. 224: A A -)
3. 265: ()
4. 364: A A)
5. 375:
6. 154: A)
7. 354: A)
8. 105: ()
9. 205: ()
A)
10. 242: A A)
11. 243:
12. 247: A)
13. 305: ()
A)
14. 342:
15. 349:
16. 405: ()

- 17. 105: ()
- 18. 118: A A ()
- 19. 250: ()
- 20. 255: ()
- 21. 232: ()
- 22. 258: ()
- 23. 259: ()
- 24. 451-452: ()

- 1. A / 211: A
- 2. A / 331: A
- 3. A / 451/452: ()
- 3. 251: A
- 4. 252: A
- 5. 253: A
- 6. 265: ()
- 7. 200: ()
- 8. 230: ()
- 9. 105: ()
- 10. 408: A ()

- 1. A / 460
- 2. 360/461
- 3. 460
- 4. 460
- 5. 460
- 6. 460
- 7. 460

ARCHAEOLOGY

Committee:

Dee Garceau,
 David Jeter,
 Kimberly Kasper,
 Susan Kus,
 Jeanne Lopiparo,

Milton Moreland, ▮
Kenny Morrell, ▮
Jon Russ, ▮
Susan Satterfield, ▮
Francesca Tronchin, ▮

REQUIREMENTS FOR A MINOR IN ARCHAEOLOGY

A (24) :
1. A, Q

210. Learning from Things: Material Culture Studies.

Units: 4.

Material culture studies is an interdisciplinary field that explores the relationship between material objects and human culture. It examines how objects are used, produced, and distributed, and how they reflect and shape social identities, power relations, and historical processes. This course will introduce students to the theoretical and methodological approaches of material culture studies, including archaeology, anthropology, and history. Key topics include the materiality of objects, the role of objects in social life, and the use of objects in the study of past societies. Students will engage with primary and secondary sources, and will be encouraged to develop their own research projects in the field.

290.

220. Archaeological Methods.

Units: 4.

Archaeological methods are the techniques and procedures used to investigate and study human history and culture through the recovery and analysis of material remains. This course will provide students with a comprehensive overview of the field, covering the history of archaeology, the principles of excavation, and the various methods used to recover and analyze artifacts. Key topics include the selection of sites, the design and execution of excavations, the recovery and documentation of artifacts, and the use of scientific techniques such as radiocarbon dating and DNA analysis. Students will also learn about the ethical considerations of archaeology and the role of archaeologists in the public sphere.

COURSE OFFERINGS
150. Themes in Asian Studies.

A)) 121 () 141 ()
111, 211, 290.

451, 452
140-141
312-312
121, 122
111-111, 112-112

:// / /3981.

#7

307

414

Sarah Boyle,

Prerequisites: BIOL 130-131 and 140-141

- 200():
- 201():
- 202:
- 207():
- 220:
- 253():
- 301():

0.9(i4e)-13.(n6-t)37.5h 9(io)D.5 (009>Bs2)0.79(io)D.5 wE-39..2n94 0 Td6BDC Td[Tex a 7.5e

)
 A 271: A
 A 273:
 A 275: A
 A 166: A:
 214:
 349:
 360:
 332: A
 336: &
 205: ()
 151: :
 105: &
 207:
 305:
 307:
 309:
 201: ()
 340:
 341:
 375:
 230:
 206:
 101: ()
 220:
 201:

- 5. 225:
- 6. 486:
- 7.

A 120: A
 A 450: A
 212 214 ():
 160: ()
 170: ()
 450:
 460:

4. 201: ... A ...
- No Prerequisites:
- 120: ...
- 120(): ... (...)

101: ()
220:
201:

5.

-11

7.9 - 7.9 - 7.2(9(01-15.81 025.7()0)-6 6()-7.9())-3

205. Selected Topics in Environmental Studies.

Prerequisites: BIOL 120 or ENVS 120 : 4.

206, 206L. Selected Topics in Environmental Sciences.

Prerequisites: BIOL 120 or ENVS 120 : 4, 4, 1.

Prerequisites: BIOL 120 or ENVS 120 and CHEM 120 or permission of instructor.

220. Physical Geography of the Southeastern United States.

Prerequisites: BIOL 120 or ENVS 120 : 4

Prerequisites: BIOL 120 or ENVS 120 and CHEM 120 or permission of instructor.

450. Field Experience in Environmental Studies and Sciences

Prerequisites: BIOL 120 or ENVS 120 : 1-4.

460. Internship.

Prerequisites: BIOL 120 or ENVS 120 : 4.

Prerequisites: BIOL 120 or ENVS 120 : 11.

490. Independent Research in Environmental Studies and Sciences

Prerequisites: BIOL 120 or ENVS 120 : 1-4.

486. Senior Seminar

Prerequisites: BIOL 120 or ENVS 120 : 4.

FILM STUDIES

Committee:

Elizabeth Daggett, D

Michelle Mattson, D

Valeria Z. Nollan, D

Rashna Wadia Richards, D

REQUIREMENTS FOR A MINOR IN FILM STUDIES

A (20)

1. 202:

2. 382:

3.

A 114:

A 213:

A 313:

220:

190:

204:

Jeanne Lopiparo, D
Laura Loth, D
Shira Malkin, D
Michelle Mattson, D
D

A
200

460. Internship.

: 1-4
: -11.

A
2.5

Pass/Fail only.

LATIN AMERICAN STUDIES

Committee:

- Amy Risley, ▽
- Eric Henager, ▽
- David Jilg, ▽
- Michael LaRosa, ▽
- Jeanne Lopiparo, ▽
- Laura Luque de Johnson, ▽
- Elizabeth Pettinaroli, ▽
- Alberto del Pozo Martinez, ▽

REQUIREMENTS FOR A MAJOR IN LATIN AMERICAN STUDIES

A (42-44)

1. Latin American Studies 200: Introduction to Latin American Studies.
2. Latin American Studies 485: Senior Seminar.
- 3.

A / 224: A 1492.
 A / 325:
 A / 327:
 A / 365:
 A A) 379: A
 160: A A)

273: A
 274: A
 310: A
 311: A
 A 460. (4)
 306: A
 309: A
 310: A
 320: A
 330: A
 340: A
 360: A
 365: ()
 A)
 370: A
 405: 1911.
 406: A
 408: A
 426: A

REQUIREMENTS FOR A MINOR IN LATIN AMERICAN STUDIES

A (22-24) :

COUR

- 140-141
 - 150
 - 211
 - 270
 - 350
 - 485/486
2. (2)
- 375
 - 376; A
 - 318
- 345
3. (3)
- 204, 207, 303, 304+304, 307, 325, 340
 - 414, 416
 - 451-452 (4)
 - 216, 220, 224, 306, 327, 353
 - 328
- A
- 4.

Teresa Beckham Gramm, ▮
Robert Saxe ▮
John Murray, ▮
Patrick Shade, ▮
Stephen Wirls, ▮

REQUIREMENTS FOR A MAJOR IN POLITICAL ECONOMY

R

() 230)
 () 250)
 () 229)
 () 460)
 () 240)
 () 230)
 () 250)
 () 460)

REQUIREMENTS FOR A MINOR IN URBAN STUDIES

A

1. 24 () 201)
2. () 201()-19.1()-7.4() 6.9()-15.7()-5.8()-6()-1.2()-15.7

303) ()
 211) ()
 220) ()
 250) ()
 233) ()
 232) ()
 160) ()

INTERNATIONAL STUDY

21

COURSE OFFERINGS

201. Introduction to Urban Studies

: 4.
 : 8, 11.
 A

220. Research Methods in Urban Studies

: 4.
 A

230. Urban Geography

: 4
 : 2, 8

250. Intercultural Knowledge and Competence

: 4

: 9

: (1)

(2)

(3)

362. Urban Field Research

: 4.

Prerequisites:

451/452: Research Practicum In Urban Studies: Research Practicum in Urban Studies

: 1-4.

4

Prerequisites:

460. Urban Studies Internship

: 4.

: 11.

Prerequisites:

485. Senior Seminar in Urban Studies

: 4.

INTERDISCIPLINARY MAJORS

BIOMATHEMATICS

1.
 - 121, 122 () + 251 (24):
 - 141 ()
 - 214 (A)
 - 315 (A)
2.
 - (14):
 - 130, 131 , 140, 141 (*23.).28.9()-37()- .5 9()-15 ()22()-

315, 142, 311.

201, 261, 321.

160, 214, 160

111 + 111 (-11)

407 ()

116 ()

105 (: 1, &) -2, -3

270 () -3, -11

374 (&) -3

472 () -11

340, 341 ()

) -8

375 ()

) -2

217, 224, 225, 232, 233, 255, 256, 261, 262, 267, 275, 276, 281, 283, 288, 294.

2. 100, 200, 300.

3. 100.

4. A : : 327, 395, 427, 428, 429; 281, 282, 283, 284, 285.

. A / : 375, 395, 475; 243, 244, 245, 251, 252, 253

. A : 391, 395, 481; 260, 261, 262, 263, 264, 395.

. A : 363, 364, 365; 273-274.

5. 485.

6. A
(202.)

POLITICAL SCIENCE AND INTERNATIONAL STUDIES

A , 12 (48) :

& : 204, 205, 206.
 & : 1 227 228.
 4 (190-194; 197= 1)
 4 (160-178 = 1)
 4 A (100 = 0)
 1. / (140-149)
 340-349.)
 2.

103
 117-119; 105 9
 227-228 3
 414-415 & ()
 222 ()
 306 6 A

2. (7): 150, 200, 211.
 : 216
 A : 1 350-353.

306
 327
 345
 451-452 (4)
 270
 318

A :
 220
 222
 224
 229 11
 230
 311
 326
 451-452 (4)

3. (4)
 485-486 485
 0.5(-17.6(-17.2(3.1())-4.7()-9.9()-21.5()-4.1()-5.6()-

107 -7
338
460
495-496
460 -11

RUSSIAN STUDIES AND INTERNATIONAL

A

1. The first part of the text discusses the importance of maintaining accurate records in a business setting. It emphasizes that proper record-keeping is essential for legal compliance, financial reporting, and operational efficiency. The text notes that without adequate records, a business may face significant legal and financial risks.

2. The second part of the text focuses on the role of technology in modern record management. It highlights how digital tools and software solutions have revolutionized the way businesses store and retrieve information. These technologies not only improve the security and accessibility of records but also reduce the physical space and costs associated with traditional paper-based systems.

3. The final part of the text addresses the challenges of data security and privacy in the digital age. It discusses the need for robust cybersecurity measures to protect sensitive information from unauthorized access and data breaches. The text also touches upon the importance of data governance and the implementation of strict policies to ensure that all data handling practices comply with relevant regulations and standards.

Religious Studies 101. The Bible: Texts and Contexts.

Prerequisites: 4.

Religious Studies 102. The Bible: Texts and Contexts.

Prerequisites: 4.

101

20

21

Final Courses.

The Search for Values in the Light of Western History and Religion.

Staff:

- Geoffrey Bakewell, ▮
- Hannah Barker, ▮
- Rachel Bauer, ▮
- Elizabeth Bridges, ▮
- Daniel E. Cullen, ▮
- Lori Garner, ▮
- Scott Garner, ▮
- Kyle Grady, ▮
- Patrick Gray, ▮
- Rhiannon Graybill, ▮
- Judith P. Haas, ▮
- Stephen R. Haynes, ▮
- Kendra G. Hotz, ▮
- Timothy Huebner, ▮
- Jeffrey H. Jackson, ▮
- Joseph Jansen, ▮
- Jonathan Judaken, ▮
- Ariel Lopez, ▮
- Laura Loth, ▮
- David Mason, ▮
- Bernadette McNary-Zak, ▮
- Milton C. Moreland, ▮

Kenneth S. Morrell, ▶
Gail S. Murray, ▶
John Murray, ▶
Michael Nelson, ▶
Scott Newstok, ▶
Valeria Z. Nollan, ▶
Vanessa Rogers, ▶
Susan Satterfield, ▶
Patrick Shade, ▶
David H. Sick, ▶
Francesca Tronchin, ▶
Daniel Ullucci, ▶
Stephen H. Wirls, ▶

Humanities 101-102-201. The Search for Values in the Light of Western History and Religion.

Prerequisites: 4-4-4.

Units: 1.

240. Public Speaking

Prerequisites: : 4.

322. Geographic Information Systems Research Seminar.

Prerequisites: : 1-3.

331. Theory and Practice of Scholarship Grant Writing.

Prerequisites: : 1.

485, 486. Interdisciplinary Senior Seminar.

Prerequisites: : 4.

INTERNATIONAL STUDIES

PROFESSORS

Stephen J. Ceccoli. 1998.
Andrew A. Michta. 1988.

5. (A).

133. Model United Nations.

Number of questions: 1.

... (...) ... (4)

190. International Politics since 1945.

Number of questions: 4.

Number of questions: 3.

... .1((25)-1.5(3) ... / 1 1 1 ()4

245. Foreign Policies of Middle Eastern States.

Prerequisites: 200 243.
Credits: 4.

251. Government and Politics of Africa.

Prerequisites: 200 243.
Credits: 4.

261. Government and Politics of China.

Prerequisite: : 4.

Prerequisite: : 9.

A (),

Prerequisite: 200

262. China's Foreign Policy.

Prerequisite: : 4.

Prerequisite: : 9.

A 1949

Prerequisite: 190

263. Comparative Political Economy of Japan, South Korea and Taiwan.

Prerequisite: : 4.

A

Prerequisite: 200

264. China-Taiwan-U.S. Relations.

Prerequisite: : 4.

A

Prerequisite: 100.

265-266. Topics in International Studies.

Prerequisite: : 4.

A

270. Research Methods in International Relations.

Prerequisite: : 4.

A

Prerequisites: 100 200,

INTS 292 Encountering Other Cultures: Before.

Prerequisites: : 2

This course explores the historical and cultural contexts of international relations. It examines the role of culture in shaping international relations and the impact of international relations on culture. The course covers the history of international relations and the role of culture in shaping international relations. It also examines the impact of international relations on culture and the role of culture in shaping international relations.

INST 293 Encountering Other Cultures: During the Encounter.

Prerequisites: : 2

This course explores the historical and cultural contexts of international relations. It examines the role of culture in shaping international relations and the impact of international relations on culture. The course covers the history of international relations and the role of culture in shaping international relations. It also examines the impact of international relations on culture and the role of culture in shaping international relations.

INTS 294 Encountering other Cultures: the Return.

Prerequisites: : 2

This course explores the historical and cultural contexts of international relations. It examines the role of culture in shaping international relations and the impact of international relations on culture. The course covers the history of international relations and the role of culture in shaping international relations. It also examines the impact of international relations on culture and the role of culture in shaping international relations.

300. International Relations and Comparative Politics Theories.

Prerequisites: : 4.

This course explores the historical and cultural contexts of international relations. It examines the role of culture in shaping international relations and the impact of international relations on culture. The course covers the history of international relations and the role of culture in shaping international relations. It also examines the impact of international relations on culture and the role of culture in shaping international relations.

Prerequisites: : 100, 200

310. Comparative Political Economy.

Prerequisites: : 4.

This course explores the historical and cultural contexts of international relations. It examines the role of culture in shaping international relations and the impact of international relations on culture. The course covers the history of international relations and the role of culture in shaping international relations. It also examines the impact of international relations on culture and the role of culture in shaping international relations.

Prerequisite: : 200.

311. International Political Economy.

Prerequisites: : 4.

Prerequisites: : 8.

This course explores the historical and cultural contexts of international relations. It examines the role of culture in shaping international relations and the impact of international relations on culture. The course covers the history of international relations and the role of culture in shaping international relations. It also examines the impact of international relations on culture and the role of culture in shaping international relations.

Prerequisite: : 100

330. Women in World Politics.

_____ : 4.

_____ : 8; 2.

A _____

336. Nationalism.

_____ : 4.

A _____ .6() .5(.)9.

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

421. Democratization in World Politics.

1. Introduction: 4.

470. Summer Internship Abroad.

Prerequisite: : 2.

Prerequisite: : 11.

485. Senior Tutorial.

Prerequisite: : 4.

Prerequisite:

495-6. Honors Tutorial.

Prerequisite: : 4-4.

A student who has completed 485, Honors Tutorial, must also complete ()

Prerequisites: A, 3.70,

MATHEMATICS AND COMPUTER SCIENCE

PROFESSOR

Alec Michael Sheard III. 2008. ()

ASSOCIATE PROFESSORS

Eric Gottlieb. 1998. (A)

Christopher Mouron. 2002. ()

Chris Seaton. 2004. ()

ASSISTANT PROFESSORS

Erin N. Bodine. 2010. ()

Rachel M. Dunwell. 2005. ()

Phillip B. Kirlin. 2012. (A)

Betsy Williams Sanders. 2007. ()

Catherine E. Welsh. 2013. ()

STAFF

K. Michelle Hammontree. ()

REQUIREMENTS FOR A MAJOR IN MATHEMATICS

A (49)
1. 121, 122, 201, 223, 261, 386, 485, 486.
2. 200, 141,
300, 495 496.

REQUIREMENTS FOR A MAJOR IN COMPUTER SCIENCE

A (53)
1. 141, 142, 172, 231, 241, 330, 485, 486.
2. 350, 355.
3. 121
4. 495 496. 300,

REQUIREMENTS FOR A MINOR IN MATHEMATICS

A (24)
1. 121 122.

2. ... 200, 300.

REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE

- 1. ... (24) ... 141, 142, 172, 231, 241.
- 2. ... 300.

HONORS IN MATHEMATICS OR COMPUTER SCIENCE:

- 1. ...
- 2. ... : 495 496.
- 3. A ...

PLANNING A MAJOR

... / ...
 (121, 122 223)
 201, ... 261
 (... 141, 142, 241)

111. Introduction to Applied Statistics.

Prerequisites: 4.

Credits: 6.

A course that introduces the student to the application of statistics in business and industry. Topics include: descriptive statistics, probability, and inferential statistics. The course is designed to provide the student with the skills and knowledge necessary to apply statistical methods to real-world problems. The course is a prerequisite for 122 and 290.

311-312

122

290

111.

115. Applied Calculus.

Prerequisites: 4.

Credits: 6.

A course that introduces the student to the application of calculus in business and industry. Topics include: differentiation and integration. The course is designed to provide the student with the skills and knowledge necessary to apply calculus to real-world problems.

214. Discrete Mathematical Modeling with Biological Applications.

• Prerequisites : 4.

• Credits : 6.

The course is designed to provide a comprehensive understanding of discrete mathematical modeling in biological contexts. It covers fundamental concepts and techniques used in the analysis and solution of discrete models. Key topics include: graph theory, combinatorics, recurrence relations, and difference equations. The course emphasizes the application of these mathematical tools to real-world biological problems, such as population dynamics, epidemiology, and genetics. Students will learn to formulate mathematical models, analyze their properties, and interpret the results in biological terms. The course is suitable for students with a background in mathematics and biology.

2015-2016.)
Prerequisite: 311.

315. Mathematical Modeling.

Prerequisite: 4.

Prerequisite: 251

321-322. Real Analysis.

Prerequisite: 4-4.

Prerequisites: 321, 201, 223, 322, 321.

352. Partial Differential Equations.

Prerequisite: 4.

Prerequisite: 251. (2014-2015.)

362-363. Abstract Algebra.

Prerequisite: 4-4.

Prerequisites: 362, 201 (2015-2016.) 261, 363, 362.

370. Complex Variables.

Prerequisites: 4.

Spg. Credits: 4.

(2014-2015.)

482. Combinatorics.

Prerequisite: 4.

This course covers the theory and applications of combinatorics, including counting techniques, permutations, combinations, and the binomial theorem. It also introduces the concept of generating functions and their applications in solving combinatorial problems. The course is designed for students with a strong background in mathematics.

(2014-2015.)

Prerequisite: 201

485-486. Senior Seminar.

Prerequisite: 2-2 4-0.

This senior seminar is a two-semester course where students explore advanced topics in mathematics and its applications. The first semester (485) focuses on the foundations of modern mathematics, including set theory, logic, and the history of mathematics. The second semester (486) covers more specialized topics such as topology, algebraic geometry, and the philosophy of mathematics. The course is intended for students who are interested in a deep understanding of mathematical concepts and their historical and philosophical contexts.

495-496. Honors Tutorial in Mathematics.

Prerequisite: 4-4.

This honors tutorial provides a rigorous and intensive study of advanced mathematical topics. It is designed for students who have completed a significant amount of undergraduate mathematics and are seeking a challenge. The course covers a wide range of subjects, including real analysis, abstract algebra, and differential equations, with a focus on problem-solving and critical thinking.

Prerequisite:

COURSE OFFERINGS IN COMPUTER SCIENCE

141. Computer Science I: Programming Fundamentals.

Prerequisite: 4.

Prerequisite: 6.

This course introduces students to the fundamentals of computer programming. It covers the basics of algorithm design, data structures, and the implementation of these concepts in a high-level programming language. Students will learn how to write, test, and debug programs, and will gain a solid understanding of the underlying principles of computer science.

142. Computer Science II: Object-Oriented Programming.

Prerequisite: 4.

Prerequisite: 6.

This course builds on the concepts learned in Computer Science I, focusing on object-oriented programming (OOP). It covers the design and implementation of classes, objects, and inheritance, as well as advanced topics like polymorphism and encapsulation. The course emphasizes the practical application of OOP principles in developing complex software systems.

Prerequisite: 141.

172. Discrete Structures for Computer Science.

Prerequisite: 141. Credit: 4.

Prerequisite: 141. Credit: 6.

This course covers the mathematical foundations of computer science, including set theory, logic, and combinatorics. It is designed for students who have completed a calculus course and are interested in the theoretical aspects of computer science.

Prerequisite: 141.

231. Introduction to Computer Organization.

340. Databases.

Answers: 4.

Answers:

455-456. Readings in Computer Science.

Prerequisite: 455 : 1 4.

Prerequisite: 455

460. Internship.

Prerequisite: 455 : 1 4.

MODERN LANGUAGES AND LITERATURES

PROFESSORS

Michelle Mattson. 2004. Ph.D., University of Wisconsin-Madison; M.A., University of Wisconsin-Madison

Valeria Z. Nollan. 1986. Ph.D., University of Wisconsin-Madison; M.A., University of Wisconsin-Madison

ASSOCIATE PROFESSORS

Kathleen Anne Doyle. 1999. Ph.D., University of Wisconsin-Madison; M.A., University of Wisconsin-Madison

P. Eric Henager. 1995. Ph.D., University of Wisconsin-Madison; M.A., University of Wisconsin-Madison

Shira Malkin. 1990. Ph.D., University of Wisconsin-Madison; M.A., University of Wisconsin-Madison

Katheryn L. Wright. 1987. Ph.D., University of Wisconsin-Madison; M.A., University of Wisconsin-Madison

0.104 -1.689 -1.0851, 1(-)-17.2(-)-6.5(-)-41.8(-) -3.1(, 0.8(-)-5.5(-)-6.3(-)-27.0)



DEPARTMENTAL MAJORS

THE LANGUAGE LEARNING CENTER

GENERAL COURSES

Modern Languages 150. Selected Foreign Languages.

Modern Languages 280. Introduction to General Linguistics.

Modern Languages 460. Internship.

Pass/Fail only.

REQUIREMENTS FOR A MINOR IN CHINESE STUDIES:

A (20) ()

206. Introduction to East Asian Cultures.

— : 4.

■ : 4, 9.

... A, ... A, ... A, ... 2015.

207. Orientalism and Global China on Screen

— : 4.

■ : 5, 9.

... /- /A, ... (-)

210. Chinese Literary Heritage.

— : 4.

■ : 4, 9.

... A

214. Introduction to Chinese Culture.

— : 4.

■ : 3, 9.

...

215. Gender in Chinese Literature.

— : 4.

■ : 4, 9.

...

1. 202*.
2. 301, 485, 486.
3. 321, 322.
4. 323, 324.
5. (20) (5) 300-400

REQUIREMENTS FOR A MINOR IN FRENCH:

- A (20)
1. 202*.
 2. 301.
 3. 323, 324.
 4. 301, 323, 324 300-400 202, 324

324, 305

* 300- 202, 40 20 300- 300-400

HONORS IN FRENCH

- A 44 200-

COUR

154. African Literatures of French Expression in Translation.

Prerequisite: 4.
Credits: 4, 9.

This course explores the literary and cultural traditions of African writers who have written in French. It examines the influence of French colonialism and the role of language in the construction of national identity. Key authors and works are discussed, along with the impact of globalization and migration on contemporary African literature.

200. Intensive French.

Prerequisite: 4, 6.
Credits: 10, 11.

This course provides an intensive study of French grammar, vocabulary, and pronunciation. It focuses on developing advanced listening and speaking skills, as well as reading and writing proficiency. The course is designed for students who have completed previous French courses and are seeking to improve their fluency.

Prerequisite: 102

201. Intermediate French.

Prerequisite: 4.
Credits: 10.

This course covers intermediate-level French grammar and vocabulary. It emphasizes the development of reading and writing skills, as well as the ability to understand and communicate in French. The course includes exercises and assignments that reinforce the material.

Prerequisite: 102

202. French and Francophone Connections.

This course explores the cultural and linguistic connections between France and its former colonies. It examines the influence of French culture on Francophone societies and the role of language in the process of decolonization. Key authors and works are discussed, along with the impact of globalization and migration on contemporary Francophone literature.

Prerequisite: 201

301. Literary Analysis Through Written Expression.

Prerequisite: 4.
Credits: 2.

This course focuses on the analysis of literary texts through written expression. It examines the structure, style, and themes of various literary genres, including novels, short stories, and essays. The course includes exercises and assignments that reinforce the material.

Prerequisite: 202.

305. Intensive French.

Prerequisite: 4.
Credits: 11.

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308. French Cultural Heritage.

• *Le Petit Prince* : 4.

• *Les Misérables* : 11.

334. French and Francophone Cinema.

Prerequisites: 301, 321, 322, 323, 324

334. : 4.
: 5.

Prerequisites:

301 321 322 323 324

334.

335. Readings in French Fiction.

Prerequisites: 301, 321, 322, 323, 324

335. : 4.

Prerequisites:

301, 321, 322, 323, 324.

336. Contemporary French Literature.

Prerequisites: 301, 321, 322, 323, 324

336. : 4.

1940 1960 1970 1960

Prerequisites:

301, 321, 322, 323, 324.

337. French Language Studies.

Prerequisites: 301, 321, 322, 323, 324

337. : 1-4.

Prerequisites:

301, 321, 322, 323, 324.

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485. S

HONORS IN GERMAN

A : 40

201;

COURSE OFFERINGS

101-102. Elementary German.

: 4-4.

Prerequisite: 101, 102

201. Intermediate German.

: 4.

: 10.

Prerequisites: 102, 205

202. Topics In German and the German Speaking World.

: 4

Prerequisite: 201

205. German in Germany.

: 4.

: 10, 11.

A : 201,

210. Readings. ()

: 1-4.

Prerequisites:

220/320-221/321. Topics in German Literature, Culture and Society.

A : 4-4.

: 3.

A - 1750.

(; 220/320 1750-1870;

221/321 1870- 320-321,

311

Prerequisites: 320-321: 301 302

301. Composition and Conversation.

Prerequisite: 202

302. Advanced Reading Comprehension.

Prerequisite: 202, 301

305. German in Germany.

Prerequisite: 202, 301

310. Readings. ()

Prerequisite: 202, 301

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6. 215, 255, 280.

7.

209. Russian in Russia.

1. : 4.
2. : 10, 209, 11.
3-4

212. Masterpieces of Russian Literature in Translation.

1. : 4.
2. : 4.

256. Catherine the Great and the Italian-Russian Connection.

1790-1801.

1790-1801.

1790-1801. Catherine the Great's reign was marked by a significant cultural and intellectual movement known as the Enlightenment. This period saw the introduction of Western European ideas and reforms into Russia, which had a profound impact on the country's development. The Italian-Russian connection during this time was particularly notable, as many Italian artists, architects, and scholars were invited to Russia to contribute to the cultural and architectural revival. This connection was facilitated by Catherine the Great's patronage and her interest in the arts and sciences. The Italian influence is evident in the architecture of St. Petersburg, the founding of the Imperial Academy of Sciences, and the promotion of Italian literature and art in the Russian court. The Italian-Russian connection was a key element of Catherine's policy of Westernization, which aimed to modernize Russia and bring it in line with the most advanced European powers of the time.



205. Spanish in Spain.

Prerequisite: 10, 11.

Prerequisite:

209. Spanish in Latin America.

Prerequisite: 10, 11.

Prerequisite:

301-302. Advanced Spanish Language and Civilization.

Prerequisite: 202, 302.

Prerequisite: 202, 301, 302, 305, 309, 302.

Prerequisite: 202

303. Survey of Peninsular Spanish Literature.

Prerequisite: 202

* (2)-15.1.8 -6 3 -6 8.6(,)12(-)14.14.9(-6 ()31(-)-5(-)4 8)-1540,

306. Survey of Spanish American Literatures and Cultures.

Prerequisite: 301, 302, 305, 309, or permission of the instructor. : 4.

301, 302, 305, 309, or permission of the instructor. : 4.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

307. Oral Proficiency Practicum.

Prerequisite: 301, 302, 305, 309, or permission of the instructor. : 1.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

309. Spanish in Latin America.

Prerequisite: 301, 302, 305, 309, or permission of the instructor. : 4.

301, 302, 305, 309, or permission of the instructor. : 11.

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320.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

360. Genders In Spanish American Literature.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor. :4.

A

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

365. Special Topics in Spanish.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor. :4.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

370. Contemporary Southern Cone Literature.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor. :4.

A

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

375. Contemporary Central American Literatures.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor. :4

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

406. The Contemporary Novel of Spanish America.

Prerequisite: 4.

1950.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

408. The Spanish American Short Story.

Prerequisite: 4.

1950.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

410. Modern Spain: From Enlightenment to Realism.

Prerequisite: 4.

18 19

19

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

412-413. Twentieth-Century Spain.

Prerequisite: 4-4.

423. Hispanic Golden Age Theater.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

424. Exploring *Don Quijote*.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

426. Imperial Discourses of the Hispanic World

Prerequisite: Any of the following: 301, 302, 305, 309, or permission of the instructor.

MUSIC

PROFESSOR

William M. S

Gina Neupert.
(
Brian Ray.
John Ross.
(
Jane Gerard-Schranze.
(
David L. Shotsberger. 2014
Debra H. Smith.
Gerald Stephens.
Kate Stimson.
Lester Robert Sunda, Jr. (
Mark Vail.
(
Yukiko Whitehead.

117. Music Cultures of the World.

— : 4.
 ■ : 5, 9.

118. African-American Music.

— : 4.
 ■ : 5, 9.

119. The Music of Latin America.

— : 4.
 ■ : 5, 9.

140. Music and Healing.

— : 4.
 ■ : 5.

145. Psychology of Music.

— : 4.
 ■ : 5, 8.

Note:
345.

204 205

201. American Music: Twentieth-century American Music.
: 4.

Prerequisite: 204, 205.

414. Conducting I.

Prerequisite: 205.

Prerequisite: 205

415. Conducting II.

Prerequisite: 205

Prerequisite: 414

460. Internship.

Prerequisite: 1-4.

Prerequisite: 11.

Prerequisites: 1-4, 8

485. Senior Seminar.

Prerequisite: 2

(486.)

486. Senior Presentation. (485)

: 2

* A
 * A
 * A
 * A

495-496. Honors Tutorial.

: 4-4.

APPLIED MUSIC

A
 5 1 A

160. Piano/Classical

160.2. Piano/Jazz

161. Organ

162. Harpsichord

163. Voice

164.1. Guitar/Classical

164.2. Guitar/Commercial

164.3. Guitar/Jazz

165. Harp

166. Violin F1.

190. Rhodes Singers.

1 : 1.

5 : 5.

Musical notation for Rhodes Singers, including a treble clef, a key signature of one flat, and a series of notes and rests.

191. Large Instrumental Ensembles.

Section 1: Rhodes Orchestra

Section 2: Rhodes Wind Ensemble

1 : 1.

5 : 5.

Musical notation for Large Instrumental Ensembles, including a treble clef, a key signature of one flat, and a series of notes and rests.

be available.

Rental instruments *may*

192. Rhodes MasterSingers Chorale.

1 : 1.

5 : 5.

Musical notation for Rhodes MasterSingers Chorale, including a treble clef, a key signature of one flat, and a series of notes and rests.

193. Rhodes Women's Chorus.

1 : 1.

5 : 5.

Musical notation for Rhodes Women's Chorus, including a treble clef, a key signature of one flat, and a series of notes and rests.

194. Rhodes Jazz Ensemble.

1 : 1.

5 : 5.

Musical notation for Rhodes Jazz Ensemble, including a treble clef, a key signature of one flat, and a series of notes and rests.

26()4.7()-30.1(:

196. Vocal Jazz Ensemble.



PHILOSOPHY

ASSOCIATE PROFESSOR

Patrick A. Shade. 1996. Ph.D., University of North Carolina at Chapel Hill. (M.A., University of North Carolina at Chapel Hill, 1992; B.A., University of North Carolina at Chapel Hill, 1989.)

ASSISTANT PROFESSORS

Kyle R. Grady. 2009. Ph.D., University of North Carolina at Chapel Hill. (M.A., University of North Carolina at Chapel Hill, 2006; B.A., University of North Carolina at Chapel Hill, 2003.)

201. Ancient Philosophy.

Questions : 4.

Answers : 1.

Answer 1. The ancient Greek philosopher Plato was a student of Socrates and a teacher of Aristotle. He was a philosopher, mathematician, and writer who lived in Athens, Greece, from approximately 428 to 348 BC. He is best known for his theory of forms, which posits that the physical world is a shadow of a higher, more real world of forms. He also wrote the Republic, a dialogue in which he discusses the ideal state and the role of justice.

203. Early Modern Philosophy.

Questions : 4.

Answers : 1.

Answer 1. The early modern period of philosophy is characterized by the rise of rationalism and empiricism. Key figures include René Descartes, who is famous for his statement "I think, therefore I am," and John Locke, who argued that the mind is a blank slate at birth. This period also saw the development of the scientific method and the beginning of modern political thought.



PHYSICAL EDUCATION

154/254. Weight Lifting.

157/257. Run for Fun.

174/274. Aerobics.

175/176. Wing Chun.

176/276. Tai Chi.

177/277. Karate/Self Defense.

178/278. Kickboxing.

111. Fundamentals of Physics I.

Prerequisite: 3.

Corequisites: 6, 7.

Corequisites: 111 ; 121 115

112. Fundamentals of Physics II.

Prerequisite: 3.

Corequisites: 6, 7.

Prerequisites: 111 121 115

Corequisites: 112 ; 122

111L-112L. Fundamentals of Physics Laboratory.

Prerequisite: 1-1.

Corequisites: 111 112.

Corequisites: 111-112.

151-152. "Memphysics": Physics Education Outreach in the Memphis Community.

Prerequisite: 1.

Corequisites: 11.

Prerequisite: 11 111

211. Modern Physics.

Prerequisite: 4.

Corequisites: 7 (213.)

Prerequisite: 112.

213 Intermediate Laboratory.

Prerequisite: 1.

20

Prerequisites: 111 -112 .

250. Mathematical Methods of Physics.

Prerequisite: 4.

Prerequisite: 112.

Corequisite: 223

301. Electromagnetic Theory.

Prerequisite: 4.

Prerequisites: 112, 250.

2015.)

302. Advanced Electromagnetic Theory.

Prerequisite: 4.

Prerequisites: 3.01.2, 4.8(), 7.5(), 1.2()-1.2()-23.3() 0.6()-1.5(83, 7

Prerequisite: 305.

307. Topics in Intermediate Physics.

: 4.

Prerequisite: 211.

310. Astrophysics.

: 4.

Prerequisite: 211.

325. Optics.

: 4.

Prerequisite: 211.

401. Quantum Mechanics.

: 4.

Prerequisites: 211, 250.

406. Thermal Physics.

: 4.

Prerequisites: 211, 250.

Prerequisite: 211.

486. Senior Seminar.

Prerequisite: 211.

495-496. Honors Tutorial.

Prerequisite: 211.

Grading: A, B, C, D, F, I, W, 4, 3.5, 3, 2, 1, 0, A, B, C, D, F, I, W, 4, 3.5, 3, 2, 1, 0.

Prerequisite: 211.

2. 200- 201 ()
3. 200 300-
460, 262, 263 264

HONORS IN POLITICAL SCIENCE

() 28 3.5 2857.5()3

COURSE OFFERINGS

110. Political Questions.

207. Race and Ethnic Politics.

Prerequisite: 151 : 4.

This course examines the role of race and ethnicity in the American political system. It covers the historical development of racial and ethnic groups, their political mobilization, and the impact of race and ethnicity on public policy. Key topics include the Civil Rights Movement, affirmative action, and the role of race and ethnicity in contemporary politics.

Prerequisite: 151

208. Media and Politics.

Prerequisite: 151 : 4.

This course explores the relationship between mass media and the political process. It discusses the role of the media in shaping public opinion, the agenda-setting function of news, and the impact of media on political campaigns and policy-making. The course also examines the challenges of media bias and the influence of social media on modern politics.

Prerequisite: 151

209. Bureaucratic Politics.

Prerequisite: 151 : 4.

This course focuses on the internal dynamics of government agencies and the role of bureaucrats in the political process. It examines how bureaucratic interests, organizational culture, and inter-agency relations influence policy-making. The course also discusses the challenges of bureaucratic reform and the impact of public administration on the political system.

Prerequisite: 151

211. Politics and Literature.

Prerequisite: 151 : 4.

This course examines the intersection of politics and literature. It explores how literary works reflect and influence the political climate of their time. The course covers a range of literary genres and authors, including political novels, plays, and essays.

... ..

212. American Political Thought and Statesmanship.

... .. : 4.

A A

230. Black Political Thought.

Prerequisite: 151

Prerequisite: 151

Prerequisite: 151

Prerequisite: 151

245. Southern Politics.

Prerequisite: 151

Prerequisite: 151

Prerequisite: 151

270. Methods of Political Inquiry.

Prerequisite: 151

Prerequisite: 151

Prerequisite: 151

280. Topics in American Politics, Government, and Policy.

Prerequisite: 151

Prerequisite: 151

Prerequisite: 151

283. Topics in Public Law.

Prerequisite: 151

Prerequisite: 151

286.

Prerequisite: ...

Prerequisites: 270 200

330. Campaigns and Elections.

: 4.

Prerequisites: 270 200

340. The American Presidency.

: 4.

Prerequisites: 270 200

360. Congress.

: 4.

380. Intermediate Topics in American Politics, Government, and Policy.

Prerequisite: 4.

Prerequisite: 270, 200

386. Intermediate Topics in Political Thought and Philosophy.

Prerequisite: 4.

Prerequisite: 270, 212, 214, 216, 218, 230, 201

399. Junior Honors Tutorial.

Prerequisite: 1.

Prerequisite: 300

411. Seminar in Contemporary Political Philosophy: Problems of Rights, Freedom, and Equality.

Prerequisite: 4.

Prerequisite: 300

451-452. Research Practicum.

Prerequisite: 1-4.

Prerequisites: 4

480. Advanced Topics in American Politics, Government, and Policy.

Units: 4.

A

Prerequisite: 300

485. Senior Seminar in Political Science.

Units: 4.

A

486. Advanced Topics in Political Thought and Philosophy.

Units: 4.

A

Prerequisite: 300

495-496. Honors Tutorial.

Units: 4-8.

A

MOCK TRIAL

262. Trial Procedure.

Units: 4.

A

Prerequisite:

263. Mock Trial Participation.

Units: 1.

A

Prerequisite: 262 (4) 262)

A 4 263.

264. Rights of the Accused.

Units: 4.

A

A () 264. A

PSYCHOLOGY

PROFESSORS

Natalie K. Person. 1994. Ph.D., University of California, San Diego (1994)

Marsha D. Walton. 1979. Ph.D., University of California, San Diego (1979)

ATj/Sp -1.0(r)-24pTJ/T;M.S. and C3(e)(1 530053004Ftext)-17.93.5(i)d[C]-8(h -0.

COURSE OFFERINGS

105. Special Topics in Psychology.

222. Educational Psychology.

Prerequisite: PSY 101 : 4.

This course is designed to provide students with a comprehensive understanding of the principles and practices of educational psychology. It covers topics such as learning theories, assessment, and instructional strategies. The course is intended for students who are interested in pursuing a career in education or who are currently in a teaching profession.

Prerequisite: PSY 101, PSY 150, PSY 201, PSY 250, PSY 301, PSY 350, PSY 401, PSY 450, PSY 501, PSY 550, PSY 601, PSY 650, PSY 701, PSY 750, PSY 801, PSY 850, PSY 901, PSY 950, PSY 999

224. Psychological Disorders.

Prerequisite: PSY 101 : 4.

This course provides a detailed examination of various psychological disorders, including their symptoms, causes, and treatments. It covers a wide range of conditions such as depression, anxiety, and schizophrenia. The course is designed to help students understand the complexities of mental health and the impact of these disorders on individuals and society.

250. Community Psychology.

Prerequisites: 4.

This course is designed to provide students with a broad understanding of the field of community psychology. The course will cover the history and development of the field, as well as the theoretical and methodological approaches used in community psychology research. Students will also learn about the role of community psychology in promoting social justice and improving the lives of underserved populations.

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6

351. Advanced Topics in Research Methods: Community/Program Evaluation.

Prerequisites: 4.

495-496. Honors Tutorial.

: 4-8.

12

REQUIREMENTS FOR A MAJOR IN RELIGIOUS STUDIES

- A** (36) :
1. 255, 256; 251, 253, 258.
 2. 200- (260, 270-277; 280-286).
 3. 200- (211, 220, 232, 233).
 4. 300- (399, 485.)
 5. 485 (256 300-485.)

Note: (460)

REQUIREMENTS FOR A MINOR IN RELIGIOUS STUDIES

- A** (20) :
1. 101, 102, 101, 102.
 2. 200- (201, 250)
 3. 300-

Note: (460)

PREREQUISITES

200- 101 102

HONORS IN RELIGIOUS STUDIES

399, 495-496,

COURSE OFFERINGS: FOUNDATIONS

101. The Bible: Texts and Contexts.

: 4.

1.

/

(200- 101, 200- 101).

102. The Bible: Texts and Contexts.

: 4.

1, 2.

101

102,

102

BIBLICAL STUDIES**260. Archaeology and the Biblical World.**

: 4

: 1.

Archaeology and the Biblical World. This course explores the relationship between archaeology and the Bible. It covers the history of archaeology in the Near East, the discovery of the Dead Sea Scrolls, and the impact of archaeology on biblical scholarship. The course also examines the role of archaeology in the study of ancient Israel and the development of the Hebrew Bible. The course is designed for students who are interested in the history and culture of the ancient world.

270. Introduction to the Hebrew Bible/Old Testament.

: 4.

: 1.

271. Pentateuch.

: 4.

: 1.

272. Historical Literature.

: 4.

: 1.

273. Prophets.

: 4.

: 1.

274. Wisdom Literature/Psalms.

: 4.

: 1.

276-277. Selected Topics in Hebrew Bible/Old Testament.

: 4.

: 1.

280. Introduction to the New Testament.

: 4.

: 1.

281. Synoptic Gospels.

: 4.

: 1.

251. Religion in America.

Prerequisites: 4.

1. Religion in America, 1.

A study of the religious life of America, including the history, development, and current status of the major religious groups.

253. Judaism.

Prerequisites: 4.

1. Judaism, 1.

A study of the history, beliefs, and practices of the Jewish people, including the role of the Torah and the Talmud.

255. Living Religions in Today's World.

Prerequisites: 4.

1, 9.

A study of the major world religions, including their history, beliefs, and practices, and their role in contemporary society.

256. Methods and Theories of the Study of Religion.

Prerequisites: 4.

1, 11.

A study of the methods and theories used in the study of religion, including the history and development of the field.

258. Topics in the History of Religions.

Prerequisites: 4.

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A study of the history of religions, including the development of the major world religions and their impact on human civilization.

259. Topics in the History of Christianity.

Prerequisites: 4.

1.

A study of the history of Christianity, including the development of the major Christian denominations and their impact on the world.

ADVANCED STUDIES AND SEMINARS

300

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300-301. Selected Topics in Biblical Studies, Theology, and the History of

Religions.

Prerequisites: 4.

399. Junior Honors Tutorial.

Prerequisites: 1.

451-452. Research in Religious Studies.

Prerequisites: 1-4.

Prerequisite:

460. Health Equity Internships.

Prerequisites: 1-4.

A student must complete a minimum of 100 hours of community service or volunteer work (including a minimum of 20 hours of health equity-related work) to be eligible for this internship. The student must also complete a minimum of 10 hours of health equity-related work. The student must also complete a minimum of 10 hours of health equity-related work. (The student must also complete a minimum of 10 hours of health equity-related work.)

461. Internships.

Prerequisites: 1-4.

A student must complete a minimum of 100 hours of community service or volunteer work to be eligible for this internship. (The student must also complete a minimum of 10 hours of health equity-related work.) 460

485. Senior Seminar: Senior Paper.

Prerequisites: 4.

Prerequisites: 300-

495-496. Honors Tutorial.

Prerequisites: 4-8.

Prerequisite:

- 281, 360, 375, 380.
- 230, 235, 323, 332, 340.

120. Acting I.

Prerequisites: 4.

Corequisites: 5.

122. Introduction to Design.

Prerequisites: 4.

Corequisites: 5.

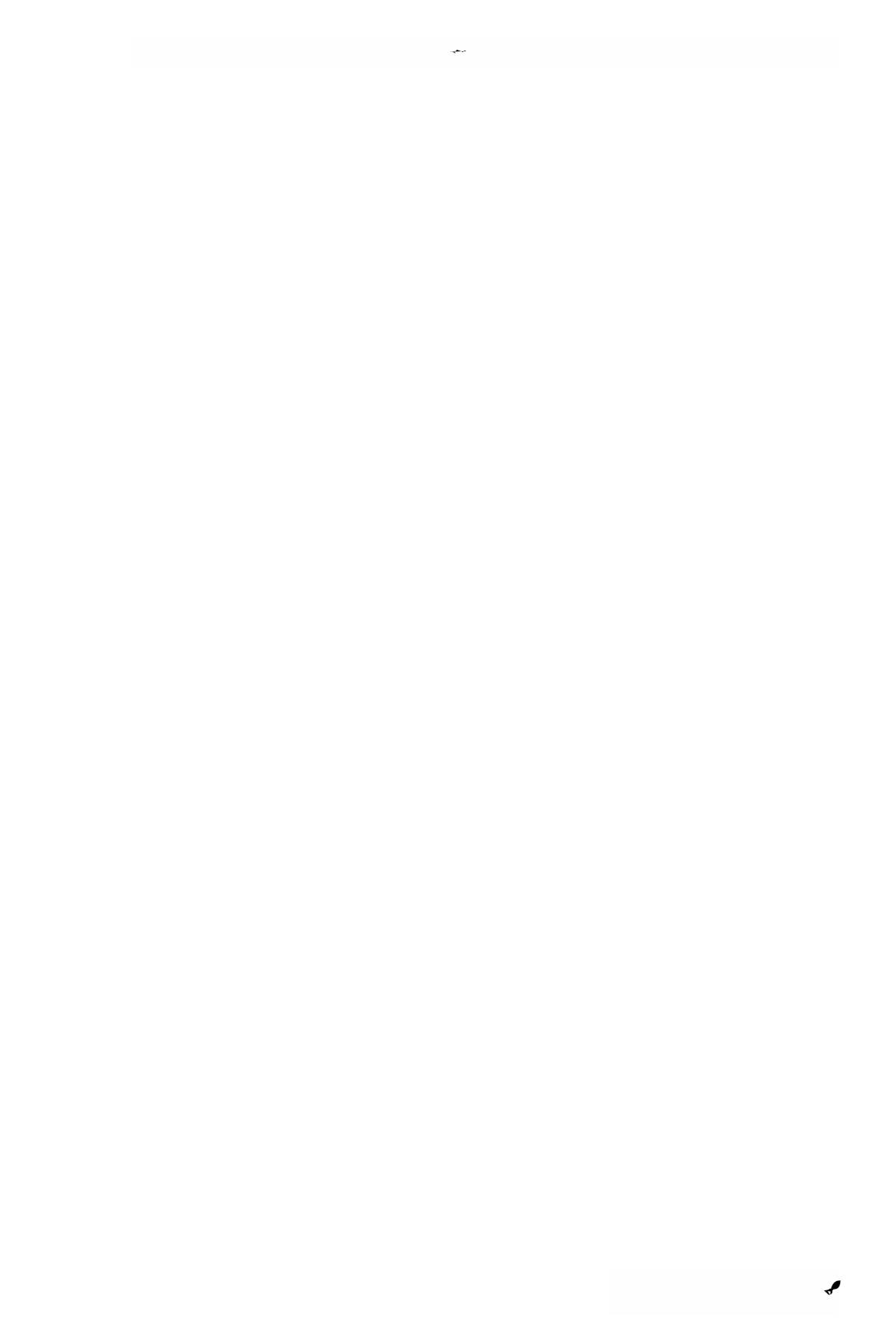
220. Theatre Production.

Prerequisites: 4.

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281. Theatre History II.

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485. Senior Seminar.

Prerequisite: : 2.

Prerequisite:

486. Senior Project.

Prerequisite: : 2.

Prerequisite: 485.

495-496. Honors Tutorial.

Prerequisite: : 4-8.

Applied Studies

129. Applied Acting.

Prerequisite: : 1-4.

Prerequisite: 46

Prerequisite: ()

139. Applied Acting: Audition Preparation.

Prerequisite: : 1-4.

Prerequisites: ()

229. Advanced Applied Acting.

Prerequisite: : 1-4.

Prerequisite: ()

329. Dramaturgy.

Prerequisite: : 1-4.

Prerequisite: ()

339. Assistant Director.

Prerequisite: : 1-4.

Prerequisite: ()

341. Applied Sets.

Prerequisite: : 1-4.

Prerequisite: ()

342. Applied Costume Design.

Prerequisite: : 1-4.

Prerequisite:

343. Applied Audio-Visual.

Prerequisite: : 1-4.

History 830. War and Society in Classical Greece and Rome.

Week 4

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TRACK TWO. Western Europe in the Middle Ages and the Renaissance.

History 834 or Religious Studies 830. History and Religion in Medieval Europe.

: 4.

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500-1500

History 844. European Life in the late Middle Ages and Renaissance.

: 2.

English 841. Arthurian Literature, Shakespeare and the Elizabethan Theatre: from Allegory to Inwardness.

: 4.

: 4.

Art 843. Western Europe: Middle s -13.2(a)-1.26n<</4-17. /Spd48.1(i)5.(c)-9

Art 833. Artistic Centers of Western Europe: Their Art and Architecture, Museums and Monuments.

: 4.

COURSE OFFERINGS

General Military Courses.

111-112. Air Force Today.

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211-212. The Air Force Way.

... : 1-1.

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Leadership Laboratory.

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MILITARY SCIENCE



112. Principles of L





MASTER OF SCIENCE IN ACCOUNTING

ASSOCIATE PROFESSORS
Dee Birnbaum

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FINANCIAL AID

LOANS

\$20,500

6.8%.

2000

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901-843-3810

GRANTS AND GRADUATE STIPENDS

THE EDUCATIONAL PROGRAM

THE CURRICULUM

Core courses and prerequisites.

2.

REQUIREMENTS FOR THE M.S. DEGREE

A (32)

Required courses. (28):

- 1. 641: A
- 2. 643: A
- 3. 644: A
- 4. 645:
- 5. 646: A A
- 6. 647:
- 7. 648: A

Elective course. (4) 500- 600-

CHANGES IN DEGREE REQUIREMENTS

5.

7. *[Faint, illegible text]*

ACADEMIC REGULATIONS

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554. International Finance.

: 4.

Prerequisites: 454, 351

563. International Management.

: 4.

Prerequisites: 463, 361, 362

565. G

641. Seminar in Financial Accounting Theory and Research.

Prerequisites: : 4.

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Prerequisites:

643. Seminar in Accounting Control.

Prerequisites: : 4.

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Prerequisites:

644. Accounting for Governmental and Not-for-Profit Entities.

Prerequisites: : 4.

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Prerequisites:

645. T

647. Legal and Regulatory Environment of Business.

Prerequisites: :4.

Prerequisites:

648. Systems Auditing.

Prerequisites: :4.

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502. Introduction to Managerial Accounting.

Credits: 4.

Prerequisites: 241, 501

503. Financial Reporting I.

Credits: 4.

Prerequisites: 241, 501

504. Financial Reporting II.

Credits: 4.

MATTERS OF RECORD

HISTORICAL SUMMARY

1837. A

1848

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RHODES PRESBYTERIAN HISTORY AND LIBERAL ARTS HERITAGE

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William C. Rhodes. .A. .A.

A Charles W. Robertson, Jr. . . . D.

Arthur W. Rollins. .A. A

Ali Saberioon. . . .

W. Reid Sanders. .A.

Robert Waller. .D.

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- F. Michael McLain. 2003.
- Carolyn P. Schriber. 2004.
- John L. Streete. 2004.
- Douglas W. Hatfield. 2005.
- Robert G. Mortimer. 2005.
- Richard A. Batey. 2006.
- Horst R. Dinkelacker. 2006.
- Diane M. Clark. 2006.
- James C. Lanier. 2006.
- Robert R. Llewellyn. 2006.
- Marshall E. McMahon. 2007.
- J. Peter Ekstrom. 2007.
- James. M. Vest. 2009.
- Deborah N. Pittman. 2011.
- John F. Copper. 2012.

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L. Mathew Jehl. ()
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H

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Rashad E. Bonner.

Kristin C. Wilkinson.

THE FACULTY

Faculty members are listed in the following table:

2000
2001
2002
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2004

Dr. [Name] [Title] [Department] [College] [University]
[Address] [City] [State] [Zip]
[Phone] [Fax] [Email]

The Jameson M. Jones Outstanding Faculty Service Award

2005
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2008
2009
2010
2011
2012
2013

Dr. [Name] [Title] [Department] [College] [University]
[Address] [City] [State] [Zip]
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ENDOWMENTS, AWARDS, AND MEMORIALS

PROFESSORSHIPS

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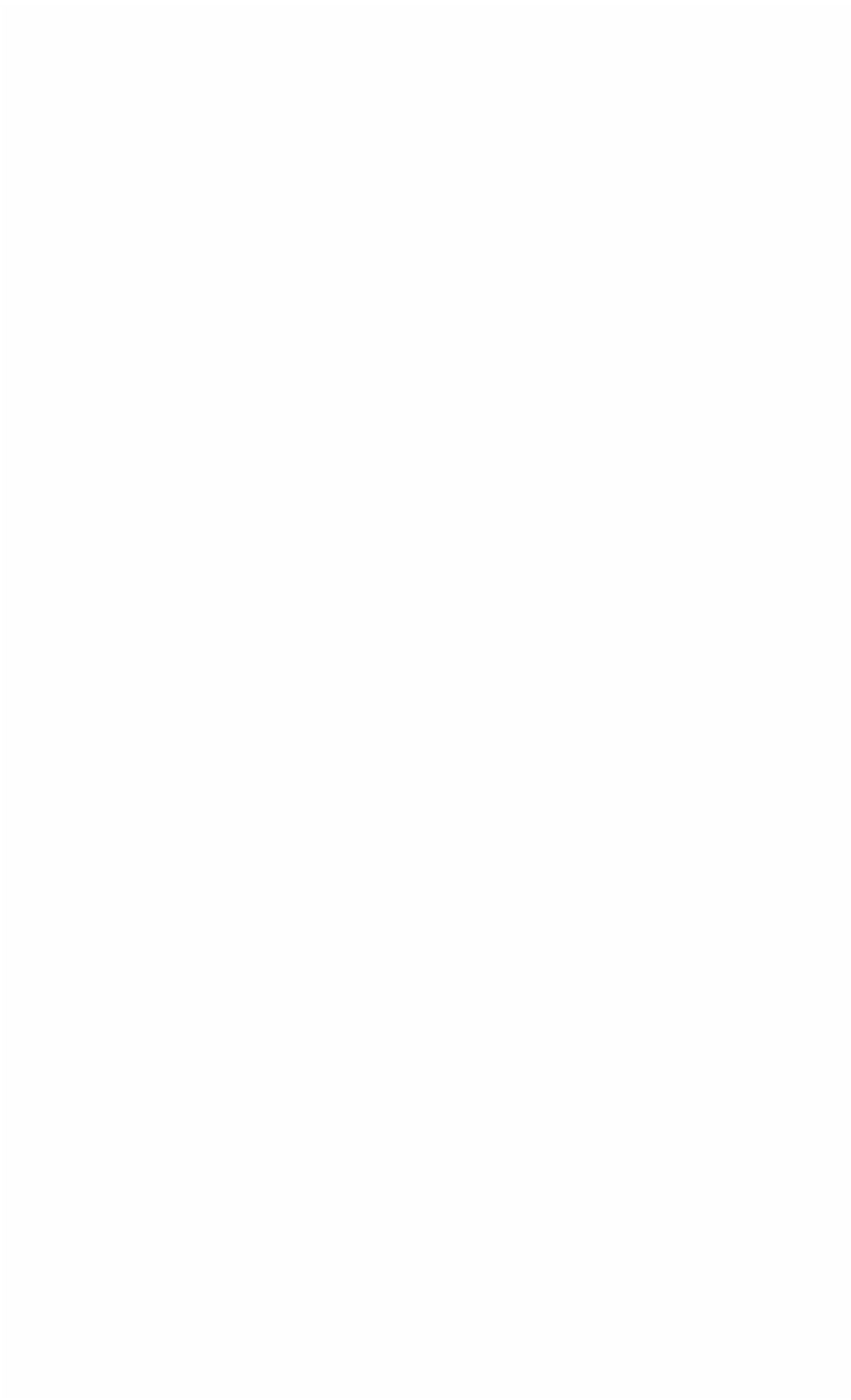
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AWARDS AND HONORS

DEPARTMENTAL AWARDS 2012-2013

Anthropology/Sociology

Frances and Edwina Hickman Award:

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Art & Art History

Apollonian Award:

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Dionysian Award:

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Mathematics and Computer Science
Jack U. Russell Awards:
Outstanding Work in First-Year Mathematics:

Outstanding Work in Second-Year Mathematics:

Outstanding Senior:

William Spadow Scholarship in Mathematics:

Computer Science Award:

Modern Languages and Literatures
Jared E. Wenger Award:

Thakker-Freeman Chinese Studies Award:

Music

Ruth Moore Cobb Award in Instrumental Music:

Louise Mercer Award:

Louis Nicholas Award in Vocal Music:

Philosophy

Laurence F. Kinney Prize:

Physics

Award for Excellence in First-Year Physics:

Research Award in Physics:

Physics Department Award:

William Spadow Scholarship in Physics:

Political Science

Seidman Awards in Political Science:

Senior Award:

First-Year Seidman Award:

Mike Cody Award in Political Science:

Abe Fortas Award for Excellence in Legal Studies:

Charlie Cook Award for Excellence in Political Science:

Psychology

E. Llewellyn Queener Award for Academic Excellence:

Korsakov Award for Departmental Citizenship:

Korsakov Research Award:

Joye Fourmy Cobb Romeiser Education Award:

Religious Studies

Religious Studies Award:

Mollie Royall McCord Memorial Prize in Bible:

Theatre

Outstanding Senior Award:

Mark Lee Stephens Memorial Scholarship:

PROGRAM AWARDS

Biochemistry and Molecular Biology

Outstanding Research Award:

Environmental Sciences and Studies

Rhodes Early Career Award in Environmental Sciences and Studies:

Rosanna Cappellato Memorial Award:

Gender and Sexuality Studies

Gender and Sexuality Studies Award for Academic Achievement:

Susan Tidball Means Award:

Latin American Studies

Outstanding Beginning Student in Latin American Studies:

Outstanding Advanced Student in Latin American Studies:

Neuroscience
Outstanding Senior in Neuroscience Major:
Hunter Award for Excellence in Neuroscience:

Political Economy
Thomas M. Garrott Award:

Russian Studies
Spence and Becky Wilson Scholarship for Study in Russia:

The Search for Values in the Light of Western History and Religion
Fred W. Neal Prize:

W.O. Shewmaker Award:

Gladney Family Award for Excellence in Interdisciplinary Humanities:

The Life: Then and Now Program
Milton P. Brown, Jr. Award:

Robert G. Patterson Award:

NON-DEPARTMENTAL AWARDS

Phi Beta Kappa Junior Inductees:

Mel G. Grinspan Internship Award:

Seidman Trophy in Athletics:

Louise & Ward Archer, Sr. Award for Creativity:

The Jane Hyde Scott Awards:
Ruth Sherman Hyde Award in Music:

Joseph Reeves Hyde Award in Religious Studies:

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Jeanne Scott Varnell Award in Classical Languages:

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Margaret Ruffin Hyde Award in Psychology:

COMMENCEMENT

DEGREES CONFERRED
May 11, 2013

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Candidates for the Bachelor of Arts Degree

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