

**P. Eric Henager**  
**Associate Professor of Modern Languages and Literatures**  
**Rhodes College**

**I. EDUCATION**

Ph.D. Hispanic Literatures

*"Gendered Reading and Interpretation in Selected Short Stories  
by Isabel Allende, Cristina Peri Rossi and Luisa Valenzuela."*

Director: Paul W. Borgeson

University of Illinois Urbana-Champaign, 1996

*January 25, 2017*

- Mason, Lucy. (2008). *La traductora: La Malinche y la identidad cultural*.
- McClelland, Brooke. (2005). *Sin fronteras: La concepción de Aztlán en la obra de Gloria Anzaldúa, Cherrie Moraga y Ana Castillo*.
- Vance, Caroline. (2004). *La evolución de la sexualidad en la obra de Mario Vargas Llosa*.
- Loux, Tara. (1999). *The roles of male characters in the narrative artifice in selected works of Isabel Allende*.

### **Directed Inquiries and Internships Mentored**

- Internship (multiple semesters)
- Seminar Tutorial: Bilingualism in Public Education (Fall 2019)
- US Literature in Spanish (Fall 2016)
- Film Adaptations of Hispanic Novels (Fall 2015)
- Rhodes/Brooks Museum Hispanic Heritage Fellowship (Fall 2013)
- Latin American Theatre (Spring 2013)
- Rhodes-MUS Memphis Hispanic Heritage Translation Project (Fall 2012)
- Writing and Revolution (Fall 2002)
- Hispanics in the US (Fall 1999)
- Intensive Spanish/Service Learning (Fall 1998)
- Indi

- “Rewriting Truth: The End of the Narrative Act in Two Southern Cone Detective Novels.” *INTI: Revista de literatura hispánica*. Nos. 61-62 (Primavera-Otoño 2005), 133-142.
- “Inside and Outside Pitches: Reading the Cubanization of Baseball.” *Caribe: Revista de cultura y literatura*. 6.2 (Invierno 2004), 5-28.
- “Physical Competition and Identity in ‘Día domingo’ and ‘Final del juego’.” *Aethlon*. 17.2 (Spring 2000), 77-91.

#### **SCHOLARLY ARTICLES PUBLISHED/Conference Proceedings**

- “Girls and Other Problems in Two Short Stories by Cristina Peri Rossi.” *Romance Languages Annual*. 8 (1997): 509-514.

#### **SCHOLARLY PAPERS, WORKSHOPS, AND INVITED LECTURES**

- “Taking Our Full Plates Back for Seconds: Spanish, the U.S., and the 2020s.” AATSP Arkansas Plenary Speech, virtual, October 22, 2020.
- “US-Latino Artistic Expression: A Better-than-random Sampler” Memphis Theological Seminary, virtual, September 10, 2020.
- “Handing Over Choices: Incorporating Student Interests in Syllabus Building.” *World Languages 21: Teaching for the 21<sup>st</sup> Century*. podcast interview, November 22, 2019.
- “Service Learning in Ecuador and El Salvador.” Southern College of Optometry. Memphis, April 17, 2019.
- “We Can’t Teach Language (and other exhilarating language-teaching paradoxes).” TFLTA West Plenary Speech, Memphis, April 7, 2019.
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*January 25, 2017*

*CURRICULUM VITAE*

*P. Eric Henager*

**Teachers of Spanish and Portuguese, November 3, 2001, Nashville.**

- **“Pensando poéticamente: Sugerencias para no volvernos lo que antes nos parecía absurdo.” Speech delivered at plenary meeting of Tennessee Chapter of American Association of Teachers of Spanish and Portuguese, November 10, 2000, Nashville.**
- **“Deporte y poder en la literatura contemporánea hispanoamericana.” American Association of Teachers of Spanish and Portuguese, August 4, 2000, San Juan, Puerto Rico.**
- **in “El retablo, ¡Qué maravilla!: Nicario Jiménez and the Use of Art Second Language Instruction.” Tennessee Foreign Language Teachers Association, November 6, 1999, Nashville.**
- **“Writing Fear: Re-invention of the Male Threat by Female Narrators.” Mid-America Conference on Hispanic Literature, October 10, 1999,**

- Faculty Development Endowment Grant for research in Dominican Republic, 2007
- Hill Grant, "Revising Latin American Studies" (collaborative work with Mike LaRosa, Amanda Irwin, and Amy Risley), 2007
- Faculty Development Endowment Grant for research in Nicaragua, 2005
- Jacqueline Elliott Award, Tennessee Foreign Language Teaching Association, 2004
- Associated Colleges of the South Travel Grant for research in Havana, Cuba, June 2002.
- Hill Grant, "Authorware Web-based Multimedia Projects" (collaborative work with David Kesler), 1998-1999.
- Hill Grant, "Enhancing Technology in the Basic Spanish Curriculum" (collaborative work with Esperanza Ralston), 1996-1997.
- Omicron Delta Kappa Teacher of the Year, Rhodes College, 1995-1996.

## **V. SERVICE**

### **Department**

- Chair, Department of Modern Languages and Literatures, 2013-2016, 2019-2020
- Language Learning Center Advisory Force, 2009-2012
- Chair, Chinese Search Committee, 2013-2014, German Search Committee, 2014-2015, Chinese Search Committee, 2015-2016
- Head, Spanish Section, 1998-2001, 2002-2006, 2012-2013
- Spanish Search Committees, 1995-96, 1996-97, 1998-99, 2002-2003 (2), 2006-2007 (2), 2007-2008, 2010-2011, 2020-2021
- Chinese Search Committee, 2007-2008
- German/Department Chair Search Committee, 2003-2004.



- **Jack Kent Cooke Scholarship Faculty Representative, 2003-2008**
- **Truman Scholarship Faculty Representative, 2002-2003**
- **Rotary Scholarship Faculty Representative, 2002-2003**
- **Member, Post-Graduate Fellowship Committee, 2002-2005**
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